

61st Schools Dance Festival

(Jointly presented by the Curriculum Development Institute, Education Bureau and the Hong Kong Schools Dance Association Limited)

Competition Information

1. Aims & Objectives

To promote the dance education in schools, the Schools Dance Festival (SDF) is jointly presented by the Education Bureau (EDB) and the Hong Kong Schools Dance Association (HKSDA) every year. The learning platform of competitions and performances is hereby provided to achieve the curriculum aims of the Physical Education Key Learning Area (PE KLA).

The EDB encourages students to participate in physical activities in the fields of the PE KLA of primary and secondary schools, which can help students develop motor and sports skills, acquire relevant knowledge, cultivate positive values and attitudes for the development of a habit of doing exercises through leading an active and healthy lifestyle.

2. Competition Schedule, Guides, Fixtures & Admission Arrangements of Live Competition

The competition will be held from mid-January to mid-March 2025. Chinese Dance, Western Dance, Oriental Dance, Contemporary Dance, Children Dance, Jazz & Street Dance and DanceSport competitions will be held at venues managed by the Leisure and Cultural Services Department (Live Competition) whereas the “Dance for Health” competition will be held in video mode (Video Mode Competition) with details in Annex 1. The competition schedule, guides, fixtures and admission arrangements of Live Competition will be uploaded to the HKSDA website (www.hksda.org.hk) on the dates listed below:

Competition mode	Schedule	Fixtures
Live Competition	1 November 2024 (Friday)	6 December 2024 (Friday)
Video Mode Competition	/	6 December 2024 (Friday)

3. Competition Categories

Section \ Dance Categories ¹	Chinese Dance	Western Dance	Oriental Dance	Contemporary Dance	Children Dance	Jazz & Street Dance	Dance Sport	Dance for Health
Lower Primary ² (LP)	✓	✓	✓	✓	✓		✓	✓
Upper Primary ³ (UP)	✓	✓	✓	✓			✓	✓
Secondary	✓	✓	✓	✓		✓	✓	✓
Special School	✓	✓	✓	✓			✓	✓

3.1 Chinese Dance: Chinese Dance including national dance, tribal dance, classical dance and contemporary dance

3.2 Western Dance: Western Dance including national dance and folk dance of western countries (not including Jazz Dance, Ballet and DanceSport)

3.3 Oriental Dance: National dance and folk dance of Asia and other regions, excluding Chinese Dance and Western Dance (not including Jazz Dance)

3.4 Contemporary Dance: Dance with creative elements

3.5 Children Dance: Dance with children oriented

3.6 Jazz & Street Dance: Jazz including Modern Jazz, Theater Jazz and Tap Dance

3.7 DanceSport: DanceSport including Waltz, Cha Cha Cha, Jive, Samba, Rumba and Paso Doble

3.8 Dance for Health: A light and easy dance suitable for all students to dance together in different school activities (for details, please refer to Annex 1)

¹ Each dance can only compete in one category of dance

² For Primary 1 to 3 students only

³ For Primary 1 to 6 students

4. Entry

- 4.1 **Eligibility:** Participating schools **MUST be the school member of the HKSDA in the 2024/25 school year.** For details of school membership registration/renewal, please refer to the HKSDA website
- 4.2 **Fee:** A fee of \$450 will be charged for each group dance and DanceSport Formation Team, a fee of \$350 will be charged for each solo, duet, trio and each team of DanceSport Partner Dance entered and no fee will be charged for “Dance for Health”
- 4.3 **Enrolment:** Register and upload the bank-in-slip on the HKSDA website. A confirmation email will be sent to school immediately (for details, please refer to Annex 2)
- 4.4 **Quota:** There is no quota limit. However, if the number of entries for the Live Competition exceeds the number that the original competition schedule can accommodate, some solo/duet/trio will be arranged to compete in smaller venue or night session
- 4.5 **Receipt:** The entry fee receipt will be sent to the school’s accounting department in December 2024 by post (No receipt for “Dance for Health”)
- 4.6 **Deadline:** **14 October 2024 (Monday) (Late entry will not be accepted)**
- 4.7 **Enquiries:** For enquiries, please contact the HKSDA at 3741 2973 during the office hours, or by email (email address: sdf@hksda.org.hk). The staff of HKSDA will reply to enquiries during office hours

5. Note for Entry

- 5.1 Schools must abide by all competition rules specified by the Organiser, as well as entry requirements for venues of Live Competition
- 5.2 Participating school shall clear all copyright issues related to their dance (Including the music used). The Organiser shall not be held responsible for any infringement issues
- 5.3 Each participating dance/team shall be composed of students from the same school. For schools with AM session and PM session with complete and independent class structures from Primary 1 to 6, they are considered as two individual schools entering the competition. Combining students from independent AM session and PM session schools is not allowed
- 5.4 Participating students will be considered as dancers. If live accompaniment is required, the accompanist must be a student from the same school. The adjudicators will not see the accompanying student, and the accompanist will not receive a result or award. Schools with live accompaniment must apply through the Organiser; the Organiser will check the relevant arrangements with the competition venue after receiving the request. If the competition is in video mode, everyone in the video must be dancers from the same school and the accompanying students are not allowed to appear in the video
- 5.5 Each dance of the lower primary section shall be composed of Primary 1 to 3 students. Lower primary students can enter competitions of the upper primary section
- 5.6 In DanceSport Partner Dance competitions, all teams of the same school shall be judged by teams and perform at the same time or at separate times
- 5.7 All participating teams of DanceSport are required to submit the “DanceSport Information Form” to the Organiser. The form will be uploaded to the HKSDA website on 1 November 2024
- 5.8 All Chinese Dance, Western Dance, Oriental Dance, Contemporary Dance, Children Dance, Jazz & Street Dance are required to submit the “Props/Backdrop/Stage Effect Information Form” to the HKSDA regardless of whether they use props/backdrop/stage effect. The form will be uploaded to the HKSDA website on 1 November 2024
- 5.9 The Organiser reserves the rights to distribute and circulate the dances performed by text, audio, video clip and photo to the public and the media for dance promotion
- 5.10 Unauthorised video recording and photographing are strictly prohibited in the competition venues. Participating schools should remind their teachers, students and parents beforehand
- 5.11 The Organiser will provide free live videos for all live competitions in HD format and email the link to schools for downloading after the entire competition period is completed

- 5.12 Participating schools of Live Competition may purchase photography services from the photography company appointed by the Organiser. Details will be sent to participating schools on 1 November 2024 by email
- 5.13 If the Live Competition is cancelled due to adverse weather/the Air Quality Health Index (AQHI) of the venue district reaches serious level (10+)/suspension of classes announced by the EDB/an emergency, the competition will be carried on in video mode. If there are 3 weeks of face-to-face classes before the original competition day, the affected schools will be required to submit the video of the participating dance on the original competition day (for details, please refer to Annex 3)

6. Rules of Competition

- 6.1 The following situations shall lead to disqualification or the result shall be stripped:
- (1) Combining students from independent AM session and PM session schools
 - (2) Stage upper primary students in lower primary section competitions
 - (3) Performing the same piece of dance performs in more than one category (the results of the same dance shall be stripped in all categories of dances)
 - (4) The same student participates in more than one solo in the same type of dance (the results of two solo dances shall be stripped)
 - (5) The same student participates in more than one team in the same category of DanceSport Partner Dance (the results of two teams shall be stripped)
 - (6) Different students from the same school participate in the competition with the same piece of dance (all results of the same dance shall be stripped)
 - (7) Proven infringement or unclear copyright with information from a named source
 - (8) Dancers who wear buckle or tap shoes cannot provide a wooden board to protect the floor mat at the venue
 - (9) The number of dancers cannot meet the requirements stated (for details, please see Table 6.3)
 - (10) The video has been edited (only applicable to Video Mode Competition)
 - (11) Close Up shots have been used in the video (only applicable to Video Mode Competition)
 - (12) The video was not shot with fixed lens in the whole recording (only applicable to Video Mode Competition)
 - (13) Props have been used in the video (only applicable to “Dance for Health” competition)
- 6.2 The following situations shall lead to downgrading (e.g. From Honours Award to Highly Commended Award):
- (1) Costumes do not meet the requirements stated in the DanceSport dress specifications (for details, please see Table 6.4)
 - (2) Submit an incorrect or incomplete music and is approved of a second chance to compete
 - (3) Fail to submit the competition music by USB five dances before the competition and using own device (e.g. Mobile phone) to compete
 - (4) Fail to inform the Organiser there are more than one track in the USB will be used before the performance

6.3 Conditions on the number of dancers, number of entries and time limit of performance for different categories of dance

(1) Group Dance:

Section	Category	No. of dancers	No. of entries	Time limit of performance
LP & UP	Chinese Dance	8 or more	Not more than 2 dances	Not exceeding 5 minutes
	Western Dance			
	Oriental Dance			
	Contemporary Dance			
LP	Children Dance			
Primary	Dance for Health	12 or more		Not exceeding 2 minutes
Secondary	Chinese Dance	8 or more	Not more than 2 dances	Not exceeding 7 minutes
	Western Dance			
	Oriental Dance			
	Contemporary Dance			
	Jazz & Street Dance			
	Dance for Health	12 or more		Not exceeding 2 minutes
Special School	Chinese Dance	4 or more	Not more than 2 dances	Not exceeding 5 minutes
	Western Dance			
	Oriental Dance			
	Contemporary Dance			
	Dance for Health	12 or more		Not exceeding 2 minutes

(2) Solo, Duet/Trio

Section	Category	No. of dancers	No. of entries	Time limit of performance
LP & UP	Chinese Dance	1 to 3	Not more than 3 dances for each category (The same student can only participate in one solo in the same type of dance but can enter for more than one type of dance or duet/trio)	Not exceeding 4 minutes
	Western Dance			
	Oriental Dance			
	Contemporary Dance			
Secondary	Chinese Dance	1 to 3	Not more than 3 dances for each category (The same student can only participate in one solo in the same type of dance but can enter for more than one type of dance or duet/trio)	Not exceeding 5 minutes
	Western Dance			
	Oriental Dance			
	Contemporary Dance			
	Jazz & Street Dance			
Special School	Chinese Dance	1 to 3	Not more than 3 dances for each category (The same student can only participate in one solo in the same type of dance but can enter for more than one type of dance or duet/trio)	Not exceeding 4 minutes
	Western Dance			
	Oriental Dance			
	Contemporary Dance			

(3) DanceSport:

Section	Category	Partner Dance ⁴			Formation Team ⁵		
		No. of dancers	No. of entries	Time limit of performance	No. of dancers	No. of entries	Time limit of performance
Primary, Secondary & Special School	Waltz	2	Not more than 4 teams for each category	Not exceeding 2 minutes	8 to 16 (4 to 8 couples)	Not more than 2 teams	2 minutes 30 seconds to 4 minutes
	Cha Cha Cha						
	Jive						
	Samba						
	Rumba						
	Paso Doble						

6.4 DanceSport dress specifications

All male/female in the Formation Team must wear the same dress

Section	Male	Female
Primary, Secondary & Special School	<ul style="list-style-type: none"> - Any colour top and trousers - Any colour vest and jacket (optional) - Any colour tie or bow (optional) - The lowest exposed breast position at the necklines (front and back) must not be lower than 10 cm from the clavicle - No restriction on decorations on dance dress - No restriction on make-up and wearing ornaments 	<ul style="list-style-type: none"> - Any colour dress/T-shirt & skirt/trousers - The lowest exposed breast position at the necklines (front and back) must not be lower than 10 cm from the clavicle - The length of petticoat/trousers must not be more than 10 cm above the knees - 10 cm below the clavicle and 10 cm above the knees should be completely covered by opaque materials (low back or midriff designs are not acceptable) - Shall wear underwear with same colour of dress to prevent private/sensitive parts from being exposed - Underwear shall cover the entire buttocks area - No restriction on decorations on dance dress - No restriction on make-up and wearing ornaments

⁴ The same student can only participate in one team for the same category of DanceSport Partner Dance

⁵ 2 to 4 DanceSport categories selected by school for combined performance

7. Adjudication Criteria

7.1 All categories of dance

- (1) In general, the adjudication panel of Chinese Dance, Western Dance, Oriental Dance, Contemporary Dance, Children Dance, Jazz & Street Dance, and DanceSport shall comprise three to five adjudicators. “Dance for Health” shall comprise three adjudicators. Each adjudicator gives score independently
- (2) The final score of a dance/team shall be the average of the remaining scores after discarding the highest and the lowest when the adjudication panel comprise four to five adjudicators whereas the final score of a dance/team shall be the average of the scores given by all the adjudicators when the adjudication panel comprise three adjudicators
- (3) Adjudication panel will not give score if the dance cannot meet the definition of the category of dance (for details, please see Paragraph 3)
- (4) One point shall be deducted from the final score if:
 - Exceeding the time limit of performance (for details, please see Table 6.3)
 - Informing the Organiser there are more than one track in the USB will be used just before the performance
 - Disclosing the name, abbreviation and badge of the school/sponsoring body/dance organisation/choreographer to the adjudicators in any form, including the school badge and school name on the costumes/in the recording location (only applicable to Video Mode Competition) (no need to cover the school badge/school name for “Dance for Health”)
 - Lighting transition or movie has been used during recording (only applicable to Video Mode Competition)

7.2 Chinese Dance

General characteristics of the region or tribe (35%)	Structure (30%)	Performance (35%)
Choice of music, costume and dancers are capable of presenting the style of the tribe, including body gestures and rhythm	The overall choreography in harmony with the theme, including whether the movement design can match dancers’ ability, music arrangement and dancing language	The overall ability of dancers, including communication and teamwork, expression, basic techniques and sense of aesthetics

7.3 Western Dance and Oriental Dance

General characteristics of the region or tribe (35%)	Structure (30%)	Performance (35%)
Choice of music, costume and dancers are capable of presenting the style of the tribe, including body gestures and rhythm	The overall choreography, including whether the movement design can match dancers’ ability, music arrangement and dancing language	The overall ability of dancers, including communication and teamwork, expression, basic techniques and sense of aesthetic

7.4 Contemporary Dance

Theme (30%)	Structure (35%)	Performance (35%)
Dancers are capable of presenting the theme through the performance	The creativity and the overall choreography, including whether the movement design can match dancers’ ability, the dancing language and whether the form of performance, e.g. the choice of music, the use of stage, costume, props and equipment, can highlight the theme	The overall ability of dancers, including communication and teamwork, expression, basic techniques, coordination, use of power, sense of rhythm and aesthetic

7.5 Children Dance

Theme (30%)	Structure (35%)	Performance (35%)
Highlights the childlike innocence	The overall choreography in harmony with the theme, including whether the movement design can match dancers' ability, music arrangement and dancing language	The overall ability of dancers, including communication and teamwork, expression and sense of rhythm

7.6 Jazz & Street Dance

Characteristics	Structure (35%)	Performance (35%)
Dancers are capable of presenting the proper characteristics, style, theme and messages of the dance	The creativity and the overall choreography, including whether the movement design can match dancers' ability, the dancing language and whether the form of performance, e.g. the choice of music, the use of stage, costume, props and equipment, can highlight the theme	The overall ability of dancers, including communication and teamwork, expression, basic techniques, coordination, use of power, sense of rhythm and aesthetic

7.7 DanceSport

Characteristics	Structure (35%)	Performance (35%)
Dancers are capable of presenting the proper style of the dance, including body gestures and rhythm	The overall choreography, including whether the movement design and choice of music can match dancers' ability and the use of stage	The overall ability of dancers, including communication and teamwork, expression, basic techniques, sense of rhythm and aesthetic

7.8 Dance for Health

Theme (30%)	Structure (35%)	Performance (35%)
Show the message of "Healthy School"	The creativity and the overall choreography, including whether the movement design, the dancing language and whether the form of performance and the choice of music	The overall ability of dancers, including expression, basic techniques, use of power, sense of rhythm and aesthetic

8. Awards

8.1 Individual Dance Award

Score	Award	Trophy	Certificate
85 points or above	Honours Award	1 for each dance/team	- School certificate for each dance/team - Student certificate for all award-winning students (Including 3 back-up dancers for group dance)
80 to 84.9 points	Highly Commended Award	1 for each dance/team	
75 to 79.9 points	Commended Award		

8.2 Choreography Award

- (1) There will be Choreography Award for the Chinese Dance, Western Dance, Oriental Dance, Contemporary Dance, Children Dance, Jazz & Street Dance, "Dance for Health" and DanceSport Formation Team
- (2) Choreography with unique originality which has no prior stage performance in the SDF can be nominated for the Choreography Award. Applicants must submit the "Choreography Information Form" on the competition day or the day of submitting video. The form will be uploaded to the HKSDA website on 6 December 2024
- (3) A certificate will be presented to the choreographers when more than half of the adjudicators come to an agreement that the dance attains a high standard in the choreography

8.3 Overall Award

- (1) There will be overall awards for the Chinese Dance, Western Dance, Oriental Dance, Contemporary Dance and Jazz & Street Dance
- (2) The top three primary and secondary schools with the most total points in each category of dance shall have a minimum of two dances in the same category of dance and at least one group dance attaining Honours Award will be awarded an overall champion, 1st runner-up or 2nd runner-up ("Group Merit Award" will be presented instead if the top three schools do not possess an Honours Award in group dance)
- (3) In the above categories of dance, when the number of participating schools exceeds 100, an additional "Group Merit Award" will be presented for every addition of 50 participating schools on top of overall champion, 1st runner-up and 2nd runner-up
- (4) Award achieved will be converted to the total points as shown in the following table:

Award	Group Dance	Solo/Duet/Trio
Honours Award	16 points	5 points
Highly Commended Award	9 points	3 points
Commended Award	5 points	1 point

- (5) In case of tie-on total points, the following criteria are used for further calculations:
 - (i) The school with higher total final score of two group dances and two solo/duet/trio (only one solo will be counted) shall win
 - (ii) If the tie persists, then the school with higher total scores from ALL adjudicators of group dances and two solo/duet/trio (only one solo will be counted) shall win
 - (iii) If the tie persists, then the schools still tying on points after the above procedure shall be presented the same overall award

9. Information Management

Personal data by the EDB may be provided to government department and other organisations or agencies authorised to process the information for verification, and education-related purposes

61st Schools Dance Festival “Dance for Health” Competition

(1) Objectives

To tie in with the “Active Students, Active People” (ASAP) Campaign launched by the EDB, the “Dance for Health” has been included in the SDF to encourage students to participate actively in physical activities so as to develop a habit of doing exercise regularly. To tie in with the World Health Organisation (WHO)’s recommendation that children and adolescents should accumulate at least an average of 60 minutes daily of moderate- to vigorous-intensity physical activities (i.e. MVPA60) across the week.

(2) Rules of Competition

1. The competition will be held in video mode, no limit to the category of dance, a light and easy dance suitable for all students to dance together in different school activities, such as morning exercises, inter-class exercises and sports day
2. The video must be recorded in the school
3. Dancers only wear PE uniform/sportswear/social sports clothes are allowed (no need to cover the school badge and school name) for video recording.
4. Props are not allowed
5. Time limit must not exceeding 2 minutes
6. The number of dancers must be 12 or more
7. For other competition rules of the Video Mode Competition, please visit the HKSDA website (www.hksda.org.hk) to read the “61st Schools Dance Festival Video Mode Competition Guides”

(3) Enrolment

1. The eligibility, procedures and deadline of enrolment are the same as other competitions in the current SDF
2. Free of charge

(4) Submission of video

1. The video submission period is 25-26 February 2025
2. Time: 9:00am to 6:00pm
3. Venue: HKSDA Office (Address: Unit 7, 8/F, Technology Park, 18 On Lai Street, Sha Tin)
4. For details, please visit the HKSDA website to read the “60th Schools Dance Festival Video Mode Competition Guides” on 31 October 2023

(5) Winning Entries

The Organiser will upload part or all of the winning entries to the website of the Education Bureau and the HKSDA, or for publicity related to educational purposes

(6) Poster (Click the picture below to the web page of “Dance for Health”)



61st Schools Dance Festival “Guidelines of Online Enrolment”

Enrolment page (HKSDA website): www.hksda.org.hk

Deadline: 14 October 2024 (Monday)

(1) School Membership Registration/Renewal

Participating schools **MUST** be the school member of the HKSDA in the 2024/25 school year. For details of school membership registration/renewal, please refer to the HKSDA website

(2) Payment

Schools can use the table below to calculate the entry fee (This page is not required to submit)

Competition form:	Group Dance (not including “Dance for Health”) / DanceSport Formation Team	Solo/Duet/Trio/ DanceSport Partner Dance
No. of entry:		
Entry fee per dance/team:	x \$450	x \$350

Entry fee:

\$

\$

Entries for different competition forms must be separated. Schools which enter more than one dance/team in the same competition form can choose the number of entries (e.g. two teams at one entry or one team at one entry separately). If the same bank-in slip will be used in more than one time, please indicate in the “Payment Remarks”

Schools can choose one of the following methods to pay the entry fee:

a. FPS

FPS Identifier: 165266008 (Bank of China)

Name of account: Hong Kong Schools Dance Association Limited

➔ Save the bank-in record and upload to the Enrolment page

b. Bank in (Bank counter/machine of Cash or Cheque deposit)

Current account no.: 012-885-2-037944-3 (Bank of China)

Name of account: Hong Kong Schools Dance Association Limited

➔ Save the bank-in record and upload to the Enrolment page

c. Send the cross cheque by post

Cheque payable: Hong Kong Schools Dance Association Limited

Unit 7, 8/F, Technology Park, 18 On Lai Street, Sha Tin

Hong Kong Schools Dance Association Limited

➔ Upload the photo of the cheque to the Enrolment page and send the cheque by post (The school name must be written on the back of the cheque)

(3) Preparing the School Information for Enrolment

Membership code: _____

(N/A for newly registered school)

School Name: _____

Period of Exam shown on the school calendar: _____

(Only the exam period in 14 January to 20 March 2025 has to be filled)

(4) Preparing the Information of Group Dance for Enrolment

The following information cannot be changed after the enrolment

Section:	<input type="checkbox"/> LP (P.1-P.3 Only)	<input type="checkbox"/> UP (P.1-P.6)	<input type="checkbox"/> Secondary	<input type="checkbox"/> Special School
Dance category:	<input type="checkbox"/> Chinese	<input type="checkbox"/> Western (Jazz, Ballet and DanceSport are not accepted)	<input type="checkbox"/> Contemporary	
	<input type="checkbox"/> Jazz & Street	<input type="checkbox"/> Oriental (Jazz is not accepted)	<input type="checkbox"/> Children	

Competition arrangement of the schools entering more than one group dance in the same dance category:

All dances compete within the same session

All dances compete on the same day (half AM, half PM) ► Dancers are not allowed to have lunch in the dressing rooms/waiting area

If there are more than 1 day of competition, finish the competitions in 2 days

The following information can be amended before a specific date

Name of Dance (Mandatory): _____

Type of Chinese Dance: Tribe (please indicate) Folk Classical Contemporary

Country/Tribe/Region (for Western/Oriental Dance): _____

No. of Dancers (Must be 8 or above for LP, UP & Secondary, 4 or above for Special School): _____

Applying for Choreography Award: Yes No

(5) Preparing the Information of Solo/Duet/Trio for Enrolment

The following information cannot be changed after the enrolment

Section:	<input type="checkbox"/> LP (P.1-P.3 Only)	<input type="checkbox"/> UP (P.1-P.6)	<input type="checkbox"/> Secondary	<input type="checkbox"/> Special School
Dance category:	<input type="checkbox"/> Chinese	<input type="checkbox"/> Western (Jazz, Ballet and DanceSport are not accepted)	<input type="checkbox"/> Contemporary	
	<input type="checkbox"/> Jazz & Street	<input type="checkbox"/> Oriental (Jazz is not accepted)		

Competition arrangement of the schools entering more than one solo/duet/trio in the same dance category:

All dances compete within the same session

All dances compete on the same day (half AM, half PM) ► Dancers are not allowed to have lunch in the dressing rooms/waiting area

If there are more than 1 day of competition, finish the competitions in 2 days

The following information can be amended before a specific date

Name of Dance (Mandatory): _____

Type of Chinese Dance: Tribe (please indicate) Folk Classical Contemporary

Country/Tribe/Region (for Western/Oriental Dance): _____

Name of Dancer(s): _____

Applying for Choreography Award: Yes No

(6) Preparing the information of DanceSport Partner Dance for enrolment

The following information cannot be changed after the enrolment

Section: Primary Secondary Special School

Dance category: Waltz Cha Cha Cha Jive

Samba Rumba Paso Doble

Name of Team members (The following names can be amended before a specific date)

Dance category			Team	Name of Member 1	Name of Member 2
<input type="checkbox"/> Waltz	<input type="checkbox"/> Cha Cha Cha	<input type="checkbox"/> Jive	A		
<input type="checkbox"/> Samba	<input type="checkbox"/> Rumba	<input type="checkbox"/> Paso Doble	B		
			C		
			D		

(7) Preparing the information of DanceSport Formation Team for enrolment

The following information cannot be changed after the enrolment

Section: Primary Secondary Special School

Information can be amended before a specific date

No. of Dancers (Must be 8 to 16) : _____

Applying for Choreography Award: Yes No

(8) Preparing the Information of “Dance for Health” for Enrolment

Information can be amended before a specific date

Name of Dance (Optional): _____

No. of Dancers (Must be 12 or above) : _____

Applying for Choreography Award: Yes No

(9) Enter the “School Authorisation Code” or upload the form signed by the principal

The “School Authorisation Code” has been sent to the principal of all school members in mid-August 2024 by the HKSDA. School principals may choose to release their school's authorisation code to the person responsible for the enrolment of the Schools Dance Festival. No document is required to print out when using “School Authorisation Code” to enroll and the participating schools will receive a letter from the Organiser and a receipt of the entry fee in December 2024

Newly registered schools or schools that do not use the “School Authorisation Code” must print out the entry form generated by the enrolment system for the principal’s signature and upload the form to the website provided by the enrolment system

The “School Authorisation Code” is only applicable to the enrolment of the Schools Dance Festival. It will be changed and sent annually to the principals of all school members before the application of each Schools Dance Festival competition.

61st Schools Dance Festival

“Guidelines of Cancellation of Live Competition”

Reasons of cancellation of Live Competition

1. Adverse Weather

- A. If Red/Black Rainstorm Warning is still in force at 6:15am or tropical Cyclone Warning Signal Pre-no. 8 or above is issued/still in force at 6:15am, the scheduled competition of the whole day (AM & PM sessions) will be cancelled
- B. In case of Red/Black Rainstorm Warning Signal or Tropical Cyclone Warning Signal Pre-no. 8 or above is hoisted when the competition is taking place, all competition will immediately be halted. The rest of the scheduled competition on the day after the suspension will be cancelled accordingly

2. Air Quality Health Index (AQHI) of the venue district reaches serious level (10+)

- A. The competition held at AM section will be cancelled when the AQHI reaches 10+ in the district of the competition venue at 6:15am
- B. The competition held at PM section will be cancelled when the AQHI reaches 10+ in the district of the competition venue at 11:00am
- C. The competition will immediately be halted when the AQHI reaches 10+ in the district of the competition venue. The rest of the scheduled competition on the day after the suspension will be cancelled accordingly

3. Education Bureau announces Suspension of classes

4. Any emergency

Arrangements of cancellation of Live Competition

- 1. The Organiser will contact all affected schools and announce related arrangements on the HKSDA website (www.hksda.org.hk)**
- 2. The affected competition will be conducted in video mode. If there are 3 weeks of face-to-face classes before the original competition day, the affected schools will be required to submit the video of the participating dance on the original competition day (In case of adverse weather, the submission date of the video will be postponed to the next working day)**
- 3. The Organiser will decide the final submission period according to the actual situation**
- 4. There will be no refund of entry fee unless no Video Mode Competition has been converted by the Organiser after the cancellation of the Live Competition**