

54th Schools Dance Festival (SDF)

Jointly organised by the Education Bureau (EDB) and the Hong Kong Schools Dance Association Limited (HKSDA)

Competition Information

1. Competition Schedule & Venue

The competition schedule was published in June 2017. For details of the competition venue, please refer to *Annex 1*

2. Notes for Team Leaders

Documents have been uploaded to the HKSDA website (www.hksda.org.hk)

Participating schools must comply with the requirements stated in the documents

3. Fixtures

Fixtures will be uploaded to the HKSDA website in mid-December 2017

4. Competition Categories

Types of Dance ¹ Section	Chinese Dance	Modern Dance	Oriental Dance	Western Dance	Children Dance	Jazz & Street Dance	DanceSport
Lower Primary (LP)	✓	✓	✓	✓	✓		✓
Upper Primary (UP)	✓	✓	✓	✓			✓
Secondary	✓	✓	✓	✓		✓	✓
Special School	✓	✓	✓	✓			

4.1 Chinese Dance ---- Classic or Tribal Dance

4.2 Western Dance ---- Folk or National Dance

4.3 Oriental Dance ---- Folk or Tribal Dance of Asia and other regions, excluding Chinese Dance and Western Dance

4.4 Modern Dance ---- Dance with Creative Elements

4.5 Children Dance ---- Dance with Children Oriented

4.6 Jazz & Street Dance ---- Jazz including Modern Jazz, Theater Jazz and Tap Dance²

4.7 DanceSport ---- including Cha Cha Cha, Jive and Waltz

¹ Each dance can only enter competition of one type of dance

² Dancers who wear buckle or tap shoes are required to provide a wooden board to protect the floor mat at the venue

5. Notes for Application

- 5.1 Eligibility: Participating schools **MUST** be the school member of the HKSDA in the 2017/18 school year
- 5.2 The HKSDA School Membership Registration/Renewal: Participating schools shall submit the school membership register/renewal forms to the HKSDA on or before Tuesday, 31 October 2017. For details, please refer to the HKSDA website (www.hksda.org.hk)
- 5.3 Fee: A fee of \$300 will be charged for each dance or each team (DanceSport) entered. **Payments should be made by a crossed cheque payable to the “HONG KONG SCHOOLS DANCE ASSOCIATION LIMITED”**. Please state the school name on the back of the cheque
- 5.4 Enrolment: Schools are required to complete the attached “Master Entry Form (*Appendix 1*)” and the “Individual Dance Entry Form (*Appendix 2*)” (one entry form for each dance, the form can be photocopied if necessary), or the “DanceSport Entry Form (*Appendix 3*)”. The entry forms together with the cheque shall be sent to the following address in person or by post:

<p>Hong Kong Schools Dance Association Limited Rm 1016, 10/F, Fat Lee Industrial Building, 17 Hung To Road, Kwun Tong (54th Schools Dance Festival)</p>

Participating schools are required to check the “Participating Schools List” on the HKSDA website 3 days after sending the entry form. If there is any doubt of misdelivery, please contact the HKSDA at 3741 2973

- 5.5 Deadline: **31 October 2017 (Tuesday)** (The postal chop date will be the date of receipt. **Late application will not be accepted**)
- 5.6 Enquiries: For enquiries, please contact the HKSDA at 3741 2973

6. Notes for Entry

- 6.1 Participating schools shall clear all copyright issues related to their dances. The Organiser shall not be held responsible for any infringement of copyright issue
- 6.2 Each team shall be composed of **students from the same school**. Combining students from other school as a team is not allowed. For schools with AM session and PM session with complete and independent class structures from P.1 to P.6, they are considered as two individual schools entering the competition. Combining students from independent AM session and PM session schools is not allowed
- 6.3 Each team of lower primary section shall be composed of Primary 1 to 3 students. Lower primary students can enter competitions of upper primary section
- 6.4 In DanceSport competitions, each team shall be composed of two students from the same school. All teams of the same school shall perform at the same time but shall be judged by teams
- 6.5 The Organiser reserves rights to distribute and circulate the dances performed by any formats (e.g. to text, audio and visual recording) to the public and the media

- 6.6 Unauthorised video recording or photographing are strictly prohibited in the competition venues. Participating schools should remind their teachers, students, parents and supporters beforehand
- 6.7 All participating teams of DanceSport are required to submit the “DanceSport Information Form” to the HKSDA. For details, please refer to *Appendix 4*
- 6.8 All participating teams using props/backdrops/stage effects are required to submit the “Props/Backdrop/Stage Effect Information Form” to the HKSDA. For details, please refer to *Appendix 5*
- 6.9 In case of Red/Black Rainstorm Warning Signal, Tropical Cyclone Warning Signal Pre-no. 8 or above is hoisted/announced by the Hong Kong Observatory or if the EDB announces suspension of classes, the competition will not be continued and the Organiser will reschedule the competition (For details, please refer to *Annex 2*)
- 6.10 According to the EDB guidelines, the competition will not be continued when the Air Quality Health Index (AQHI) of the venue district reaches serious level (10+) on the competition day and the Organiser will reschedule the competition (For details, please refer to *Annex 3*)

7 Rules of Competition

- 7.1 The following situations shall lead to disqualification or the result shall be stripped:
- (1) Combining students from independent AM session and PM session schools
 - (2) Stage upper primary students in lower primary section competitions
 - (3) The same piece of dance performs in more than one type of dance (the result of the same dance shall be stripped in all types of dances)
 - (4) Proven infringement or unclear copyright with information from a named source
 - (5) Dancers who wear buckle or tap shoes cannot provide a wooden board to protect the floor mat at the venue
 - (6) The number of dancers in Solo/Duet/Trio cannot meet the requirements stated
(For details, please see *Table 7.4*)
- 7.2 The following situations shall lead to downgrading (e.g. From Honours Award to Highly Commended Award):
- (1) The costumes cannot meet the requirements stated in the DanceSport dress specifications (For details, please see *Table 7.3*)
 - (2) Submit an incorrect or incomplete music and is approved of a second chance to compete
 - (3) Cannot submit the competition music compact disc (CD) 5 teams before the competition and using another music vector (e.g. USB) to compete
 - (4) Fail to inform the Organiser there are more than one track in the competition music CD before the performance

7.3 DanceSport dress specifications

Section	Male	Female
Secondary	<ul style="list-style-type: none"> - Single colour shirt or top - Single colour trousers, black jacket - Single colour vest (Optional) - Black tie or bow (Optional) - The lowest exposed breast position at the necklines (front and back) must not be lower than 10 cm from the clavicle - No restriction on decorations on dance dress - No restriction on make-up and wearing ornaments 	<ul style="list-style-type: none"> - Petticoat/trousers in any colour (including parti-colored) - The lowest exposed breast position at the necklines (front and back) must not be lower than 10 cm from the clavicle - The length of petticoat/trousers must not be more than 10 cm above the knees - 10 cm below the clavicle and 10 cm above the knees should be completely covered by opaque materials (low back or midriff designs are not acceptable) - Shall wear underwear with same colour of dress to prevent private/sensitive parts from being exposed - Underwear shall cover the entire buttocks area - No restriction on decorations on dance dress - No restriction on make-up and wearing ornaments
Primary	<ul style="list-style-type: none"> - White Long-sleeved shirt, Black trousers - Black tie or bow (Optional) - Flash effects and decorations on dance dress are not allowed - Make-up and wearing of ornaments are not allowed 	<ul style="list-style-type: none"> - Single colour (1) leotard or (2) round neck T-shirt and single colour skirt or (3) dress - Shall wear underwear with same colour of dress to prevent private/sensitive parts from being exposed - Flash effects and decorations on dance dress are not allowed - Make-up and wearing of ornaments are not allowed

For details, please refer to *Appendix 4*

7.4 Conditions on the number of dancers, number of teams and time limit of performance

Section	Types of Dances	Group Dance			Solo/Duet/Trio		
		No. of dancers	No. of teams	Time limit of performance	No. of dancers	No. of teams	Time limit of performance
Secondary	Chinese Dance	8 or more	Not more than 2 for each type	Not exceeding 7 minutes	1 to 3	Not more than 2 for each type (only 1 solo for each type)	Not exceeding 5 minutes
	Western Dance						
	Oriental Dance						
	Modern Dance						
	Jazz & Street Dance						
DanceSport (Cha Cha Cha, Jive, Waltz)				2	Not more than 4 for each type	1 min 30 seconds to 2 minutes	
Primary	Chinese Dance	8 or more	Not more than 2 for each type (including lower primary and upper primary)	Not exceeding 5 minutes	1 to 3	Not more than 2 for each type (only 1 solo for each type)	Not exceeding 4 minutes
	Western Dance						
	Oriental Dance						
	Modern Dance						
	Children Dance						
DanceSport (Cha Cha Cha, Jive, Waltz)				2	Not more than 4 for each type	1 min 30 seconds to 2 minutes	
Special School	Chinese Dance	4 or more	Not more than 2 for each type	Not exceeding 5 minutes	1 to 3	Not more than 2 for each type (only 1 solo for each type)	Not exceeding 4 minutes
	Western Dance						
	Oriental Dance						
	Modern Dance						

8. Adjudication Criteria

8.1 All types of dance

8.1.1 The adjudication panel, in general, shall comprise five adjudicators. The final score of a performance shall be the average of the remaining scores after discarding the highest and the lowest. If the number of adjudicators in a panel is less than four in a case, the final score of a performance shall be the average of the scores given by all the adjudicators

8.1.2 One point shall be deducted from the final score if:

- (1) Exceeding the time limit of performance (For details, please see *Table 7.4*)
- (2) The number of dancers in group dance cannot meet the requirements stated
(For details, please see *Table 7.4*)
- (3) Inform the Organiser there are more than one track in the competition music CD just before the performance

8.1.3 Adjudicators may not give score or comment for the performance if the dance's duration is less than 1 min 30 sec in DanceSport

8.2 Chinese Dance

8.2.1 General characteristics of the region or tribe (Choice of music, costume and dancers are capable of 35% presenting the style of the tribe, including body gestures and rhythm)

8.2.2	Structure (The overall choreography in harmony with the theme, including whether the movement design can match dancers' ability, music arrangement and dancing language)	30%
8.2.3	Performance (The overall ability of dancers, including communication and team work, expression, basic techniques and sense of aesthetics)	35%
8.3	<u>Western Dance and Oriental Dance</u>	
8.3.1	General characteristics of the region or tribe (Choice of music, costume and dancers are capable of presenting the style of the tribe, including body gestures and rhythm)	35%
8.3.2	Structure (The overall choreography, including whether the movement design can match dancers' ability, music arrangement and dancing language)	30%
8.3.3	Performance (The overall ability of dancers, including communication and team work, expression, basic techniques and sense of aesthetic)	35%
8.4	<u>Modern Dance</u>	
8.4.1	Theme (Dancers are capable of presenting the theme through the performance)	30%
8.4.2	Structure (The creativity and the overall choreography, including whether the movement design can match dancers' ability, the dancing language and whether the form of performance, e.g. the choice of music, the use of stage, costume, props and equipment, can highlight the theme)	35%
8.4.3	Performance (The overall ability of dancers, including communication and team work, expression, basic techniques, coordination, use of power, sense of rhythm and aesthetic)	35%
8.5	<u>Children Dance</u>	
8.5.1	Theme (Highlights the childlike innocence)	30%
8.5.2	Structure (The overall choreography in harmony with the theme, including whether the movement design can match dancers' ability, music arrangement and dancing language)	35%
8.5.3	Performance (The overall ability of dancers, including communication and team work, expression and sense of rhythm)	35%
8.6	<u>Jazz & Street Dance</u>	
8.6.1	Characteristics (Dancers are capable of presenting the proper characteristics, style, theme and messages of the dance)	30%
8.6.2	Structure (The creativity and the overall choreography, including whether the movement design can match dancers' ability, the dancing language and whether the form of performance, e.g. the choice of music, the use of stage, costume, props and equipment, can highlight the theme)	35%
8.6.3	Performance (The overall ability of dancers, including communication and team work, expression, basic techniques, coordination, use of power, sense of rhythm and aesthetic)	35%
8.7	<u>DanceSport</u>	
8.7.1	Characteristics (Dancers are capable of presenting the proper style of the dance, including body gestures and rhythm)	30%
8.7.2	Structure (The overall choreography, including whether the movement design and choice of music can match dancers' ability and the use of stage)	35%
8.7.3	Performance (The overall ability of dancers, including communication and team work, expression, basic techniques, sense of rhythm and aesthetic)	35%

9. Awards and Souvenirs

9.1 Individual Dance Award

- 9.1.1 Honours Award* -- A trophy and a certificate will be presented to each school with a dance scoring 85 points or above
- 9.1.2 Highly Commended Award* -- A trophy and a certificate will be presented to each school with a dance scoring 80 to 84.9 points
- 9.1.3 Commended Award* -- A certificate will be presented to each school with a dance scoring 75 to 79.9 points
- 9.1.4 Choreography Award -- A certificate will be presented to choreographers attaining a high standard (Only original choreography without prior stage performance in SDF will be considered for this award. The choreography details shall be provided on the day of competition)

**A certificate will be presented to all participating students*

9.2 Overall Award

- 9.2.1 There will be overall awards for the Chinese Dance, Western Dance, Oriental Dance, Modern Dance and Jazz & Street Dance
- 9.2.2 The top three primary and secondary schools with the most total points in each type of dance shall have a minimum of two performances in the same type of dance and at least one Honour Award for group dance will be awarded an overall champion, 1st runner-up or 2nd runner-up ("Group Merit Award" will be presented if the top three schools do not possess an Honour Award in group dance)
- 9.2.3 In the above type of dance, when the number of participating schools exceeds 100, an additional "Group Merit Award" will be presented for every addition of 50 participating schools on top of overall champion, 1st runner-up and 2nd runner-up
- 9.2.4 Award achieved will be converted to the total points as shown in the following table:

Award	Group Dance	Solo/Duet/Trio
Honour Award	16 points	5 points
Highly Commended Award	9 points	3 points
Commended Award	5 points	1 points

In case of tie on total points, the following criteria are used for further calculations: -

- (1) School with higher total final score (For details, please see 8.1.1) of all dances shall win. If the tie persists; then
- (2) School with higher total scores from all adjudicators of all dances shall win

Schools still tying on points after the above procedure shall be presented the same overall award

10. Schools Dance Festival Winners' Performance cum Prize Presentation

The SDF Winners' Performance cum Prize Presentations will be held from 2 to 6 May 2018 at the Sha Tin Town Hall. To provide more opportunities for students to participate in the performance, it will only include Honours Award group dances; the arrangement is as follows:

- (1) Schools that are Overall Award winners, with at least one Honours Award group dance will be invited to send one Honours Award group dance in the Overall Award to perform at the event
- (2) Schools that are both Honours Award and Choreography Award winners with no Overall Award will be invited to send one group dance with both Honours Award and Choreography Award to perform at the event
- (3) The remaining performance opportunities will be allocated through ballot, taking into account the percentage share of Honours Awards group dance of various types

11. Dance Sharing

It is a good opportunity for student to share and exchange their dance experiences in the SDF. The Organiser encourages participating schools to arrange students to watch all other dance performances in the same session as far as possible

54th Schools Dance Festival
Competition Schedule & Venue (by dance type)

Types of Dance	Section	Solo/ Duet/ Trio	Group	Date	Venue
Chinese Dance	LP & UP	✓		11/2/2018	Tai Po Civic Centre
	UP		✓	15-20/1/2018	Ko Shan Theatre New Wing
	LP		✓	27-30/1/2018	Yuen Long Theatre
	Secondary	✓		9-10/2/2018	Tai Po Civic Centre
			✓	30/1-1/2/2018	Yuen Long Theatre
Special School	✓	✓	30/1/2018	Yuen Long Theatre	
Western Dance	LP & UP	✓	✓	2-3/2/2018	Yuen Long Theatre
	Secondary	✓	✓	3/2/2018	Yuen Long Theatre
	Special School	✓	✓	2/2/2018	Yuen Long Theatre
Oriental Dance	LP & UP	✓	✓	25/1/2018	Yuen Long Theatre
	Secondary	✓	✓	27/1/2018	Yuen Long Theatre
	Special School	✓	✓	25/1/2018	Yuen Long Theatre
Modern Dance	LP & UP	✓	✓	4-5/2/2018	Yuen Long Theatre
	Secondary	✓	✓	26-27/2/2018	Tuen Mun Town Hall
	Special School	✓	✓	26/1/2018	Yuen Long Theatre
Children Dance	LP	✓	✓	28/2-1/3/2018	Tuen Mun Town Hall
Jazz & Street Dance	Secondary	✓		21/1/2018	Ko Shan Theatre New Wing
			✓	22-24/1/2018	Ko Shan Theatre New Wing
DanceSport	Primary	-----		3-4/3/2018	Queen Elizabeth Stadium
	Secondary	-----		5/3/2018	Queen Elizabeth Stadium

Remarks:

1. LP: Lower Primary
2. UP: Upper Primary

54th Schools Dance Festival
Competition Schedule & Venue (in chronological order)

Date	Section	Types of Dance	Solo/ Duet/ Trio	Group	Venue	
15-20/1/2018	UP	Chinese Dance		✓	Ko Shan Theatre New Wing	
21/1/2018	Secondary	Jazz & Street Dance	✓			
22-24/1/2018				✓		
25/1/2018	LP, UP & Special School	Oriental Dance	✓	✓	Yuen Long Theatre	
26/1/2018	Special School	Modern Dance	✓	✓		
27/1/2018	Secondary	Oriental Dance	✓	✓		
27-30/1/2018	LP	Chinese Dance		✓		
30/1/2018	Special School		✓	✓		
30/1-1/2/2018	Secondary			✓		
2/2/2018	Special School	Western Dance	✓	✓		
2-3/2/2018	LP & UP		✓	✓		
3/2/2018	Secondary		✓	✓		
4-5/2/2018	LP & UP	Modern Dance	✓	✓		
9-10/2/2018	Secondary	Chinese Dance	✓			Tai Po Civic Centre
11/2/2018	LP & UP		✓			
26-27/2/2018	Secondary	Modern Dance	✓	✓	Tuen Mun Town Hall	
28/2-1/3/2018	LP	Children Dance	✓	✓		
3-4/3/2018	Primary	DanceSport	-----		Queen Elizabeth Stadium	
5/3/2018	Secondary		-----			

Remarks:

1. LP: Lower Primary
2. UP: Upper Primary

54th Schools Dance Festival

The precautions and competition arrangements of Adverse Weather or the Education Bureau Announces Suspension of Classes

Related measures

In case of Red/Black Rainstorm Warning Signal, Tropical Cyclone Warning Signal Pre-no. 8 or above is hoisted/announced by the Hong Kong Observatory (HKO) or if the EDB announces suspension of classes on the competition day, the competition will be arranged as follows:

1. If Red/Black Rainstorm Warning is still in force at **6:15 am**, the scheduled competition of the **whole day** (AM & PM sessions) will be **cancelled**
2. If Tropical Cyclone Warning Signal Pre-no. 8 or above is issued/still in force at **6:15 am**, the scheduled competition of the **whole day** (AM & PM sessions) will be **cancelled**. If the EDB announces all schools **suspension of classes for AM or whole day**, the scheduled competition of the **whole day** (AM & PM sessions) will be **cancelled**
3. In case of Red/Black Rainstorm Warning Signal, Tropical Cyclone Warning Signal Pre-no. 8 or above is hoisted/announced by the HKO or if the EDB announces suspension of classes when the competition is taking place, all competition will immediately be **halted**; the scheduled competition will be **cancelled**
4. The affected competition will be rescheduled. The Organiser will contact all affected schools and announce rescheduling arrangements of the competition on the HKSDA website (www.hksda.org.hk)

Rescheduling of Competition

The Organiser reserves four days (7:30pm-9:00pm) for rescheduling of competition including 2 and 5 February 2018 (Yuen Long Theatre) and 28 February and 1 March (Tuen Mun Town Hall). Related arrangements are listed as follows:

1. The competitions of the same type of dance will only be rescheduled on the same day. The adjudicators will be informed that adjudication should not be affected by using different competition venues
2. If there is adverse weather/the EDB announces suspension of classes/the Air Quality Health Index reaches 10+ in the district of the competition venue on the rescheduled competition day, **the competition will be permanently cancelled and without more rescheduling**. The Overall Awards of the affected type of dance (if any) will be **cancelled** accordingly for fairness
3. If the affected schools are unable to attend the rescheduled competition or the rescheduled competition could not be arranged by the Organiser, the application fee will be refunded to the affected schools
4. The Organiser will announce the date, time and venue of the rescheduling competition on the HKSDA website if the DanceSport competition is rescheduled

For enquiries, please contact the HKSDA at 3741 2973

54th Schools Dance Festival

The precautions and competition arrangements when the Air Quality Health Index of the venue district reaches serious level (10+)

Background

The Environment Protection Department (EPD) has launched the Air Quality Health Index (AQHI) to replace the Air Pollution Index since 30 December 2013. AQHI is reported on a scale of 1 to 10 and 10+ and is grouped into five health risk categories. EPD air quality monitoring data in real-time network computing AQHI and publish every one hour on the EPD website, also with a prediction for that afternoon or the next morning the air quality and level of health risk. For details of information, please refer to EPD website: www.aqhi.gov.hk

According to the "*Safety Guidelines on Physical Education Key Learning Area for Hong Kong Schools*" issued by the EDB, school children are advised to avoid physical exertion (including outdoor and indoor physical/sports activities) and to avoid staying outdoors when the AQHI of the venue district reaches serious level (10+) on the competition day. For the activity guidelines of AQHI, please refer to: www.edb.gov.hk/attachment/en/curriculum-development/kla/pe/references_resource/FAQs_AQHI_Eng_22_Jan_2014_final.pdf

Related Measures

The competition will be **cancelled** and the Organiser will arrange for rescheduling the competition when the AQHI of the venue district reaches serious level (10+) on the competition day. The participating schools are required to pay attention to the following arrangements:

1. Participating School should refer to the AQHI of the General Air Quality Monitoring Station in the district of the competition venue announced by EPD (the AQHI of other districts will not affect the competition schedule)
2. The competition held at AM section will be **cancelled** when the AQHI reaches 10+ in the district of the competition venue announced by EPD at **6:30 am**
3. The competition held at PM section will be **cancelled** when the AQHI reaches 10+ in the district of the competition venue announced by EPD at **11:00 am**
4. The competition will immediately be **halted** when the AQHI reaches 10+ in the district of the competition venue. No competition will be continued on the day even when the AQHI return to lower level later
5. The Organiser will contact all affected schools and announce the arrangement of the competition on the HKSDA website (www.hksda.org.hk)

Rescheduling of Competition

The Organiser reserves four days (7:30pm-9:00pm) for rescheduling of competition including 2 and 5 February 2018 (Yuen Long Theatre) and 28 February and 1 March (Tuen Mun Town Hall). Related arrangements are listed as follows:

1. The competitions of the same type of dance will only be rescheduled on the same day. The adjudicators will be informed that adjudication should not be affected by using different competition venues
2. If there is adverse weather/ the EDB announces suspension of classes /the AQHI reaches 10+ in the district of the competition venue on the rescheduled competition day, **the competition will be permanently cancelled and without more rescheduling**. The Overall Awards of the affected type of dance (if any) will be **cancelled** accordingly for fairness
3. If the affected schools are unable to attend the rescheduled competition or the rescheduled competition could not be arranged by the Organiser, the application fee will be refunded to the affected schools
4. The Organiser will announce the date, time and venue of the rescheduling competition on the HKSDA website if the DanceSport competition is rescheduled

For enquiries, please contact the HKSDA at 3741 2973.

54th Schools Dance Festival
Master Entry Form

For Organiser Use Only

Membership Code: _____

Participating schools **MUST** be the school member of the HKSDA in the 2017/18 school year. Please submit the school membership register/renewal form on or before Tuesday, 31 October 2017. For details, please refer to HKSDA website (www.hksda.org.hk)

1. School Name: _____

2. Section (Please put a tick in an appropriate box)

Primary School

Secondary School

Special School

3. Please fill in the entry number for each type of dance:

Types of Dance	Group Dance	Solo (Only 1 solo for each type)	Duet	Trio	Total
Chinese Dance					
Western Dance					
Oriental Dance					
Modern Dance					
Children Dance (Lower Pri. Section only)					
Jazz & Street Dance (Secondary Section only)					

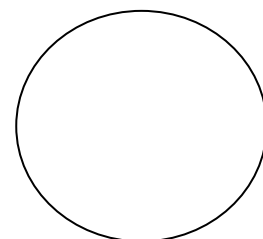
Total number of dance(s) entered: _____

Entry fee: \$300 x _____ Dance(s) = \$ _____

4. I understand and accept:

- i. The competition will be cancelled in case of adverse weather/the EDB announces suspension of classes/the Air Quality Health Index of the venue district reaches serious level (10+) on the competition day. The details and arrangements of rescheduling the competition are mentioned in *Annex 2* and *Annex 3*; and
- ii. The competition regulations stated by the Organiser and the Organiser shall not be held responsible for any loss or damage to the facilities or venue arising from any cause with violation of regulations or inappropriate uses by our school. Our school will be subjected to penalties or any possible compensation hence.

Date: _____ Signature of School Head: _____ School Chop: _____



54th Schools Dance Festival Individual Dance Entry Form

For Organiser Use Only
Membership Code: _____

One entry form per dance

1. School Name: _____

2. Section and Types of Dance (Please put a tick in appropriate boxes)

Lower Pri. Section Upper Pri. Section Secondary School Special School

Types of Dance	Group Dance	Solo	Duet	Trio
Chinese Dance				
Western Dance				
Oriental Dance				
Modern Dance				
Children Dance (Lower Pri. Section only)				
Jazz & Street Dance (Secondary Section only)				

Tap Dance

3. Dance Information (**All section MUST be filled, otherwise the enrolment will be rejected**)

a. Name of Dance³ Chinese : _____ English : _____

b. Country/Tribe⁴ Chinese : _____ English : _____

c. No. of _____ d. Choreography: Original choreography without prior stage performance in SDF⁵ Reproduction Extraction
Dancers:

e. Use of props/backdrop/stage effect⁶: Yes No
(Including handheld props) (MUST submit Appendix 5 before the deadline, for details please see Appendix 5)

4. Others (Other requests not listed below will not be considered by the Organiser)

a. If schools enter two or more dances in the same competition schedule (for details, please see Annex 1), please put a tick in an appropriate box:

Finish the competition within the same session Finish the competition in the same day (half AM, half PM) Finish the competition in 2 days

b. Period of School Exam shown on the school calendar (**MUST be filled**) : _____

c. If competition clashes with school exam completely, please indicate : (Date) _____ (Session) _____
the date and session within the competition schedule⁷

Date: _____ Signature of School Head: _____ School Chop: 

³ Competition documents would be printed according to the selected language (The English Name of Western Dance/ Modern Dance (Secondary Section)/ Jazz & Street Dance MUST be filled)

⁴ For Chinese Dance, Oriental Dance and Western Dance only

⁵ Choreography information form to be submitted on the competition day upon ticking this box

⁶ All stage effects affect safety on the stage are prohibited, e.g. Use of fire/water/paper cracker and hydrogen balloons

⁷ Apart from the reason listed in 4c, no request for alteration of competition schedule would be considered (If competition clashes with school exam partially, a ballot shall be taken after the exam)

54th Schools Dance Festival
DanceSport Entry Form

For Organiser Use Only

Membership Code: _____

Participating schools **MUST** be the school member of the HKSDA in the 2017/18 school year. Please submit the school membership register/renewal form on or before Tuesday, 31 October 2017. For details, please refer to HKSDA website (www.hksda.org.hk)

1. School Name: _____

2. Section (Please put a tick in appropriate boxes)

Primary School

Secondary School

3. Information of the Team

Types of Dance	Team	Information of Member 1			Information of Member 2		
		Name	Gender	Class	Name	Gender	Class
Cha Cha Cha	1						
	2						
	3						
	4						
Jive	1						
	2						
	3						
	4						
Waltz	1						
	2						
	3						
	4						

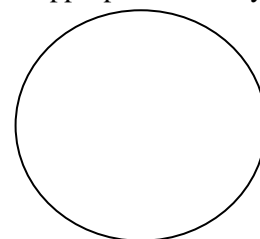
*Student can enter more than one type of dance, the entry fee is based on the number of teams

Entry fee: \$300 x _____ Team = \$ _____

4. I understand and accept:

- i. We shall comply with the requirements stated in the DanceSport Dress Specifications (See Competition Information 7.3) and submit the DanceSport Information Form (*Appendix 4*) to the Organiser on or before 4 January 2018. The Organiser reserves the right to disqualify the team if they do not submit the form; and
- ii. The competition will be cancelled in case of adverse weather/the EDB announces suspension of classes/the Air Quality Health Index of the venue district reaches serious level (10+) on the competition day. The details and arrangements of rescheduling the competition are mentioned in *Annex 2* and *Annex 3*; and
- iii. The competition regulations stated by the Organiser and the Organiser shall not be held responsible for any loss or damage to the facilities or venue arising from any cause with violation of regulations or inappropriate uses by our school. Our school will be subjected to penalties or any possible compensation hence.

Date: _____ Signature of School Head: _____ School Chop: _____



54th Schools Dance Festival
DanceSport Information Form

(One form per type of dance)

For Organiser Use Only

Membership Code: _____

Remarks:

1. All participating teams are required to complete this form and submit to the HKSDA **on or before 4 January 2018** by post (Address: Rm 1016, 10/F, 17 Hung To Road, Fat Lee Industrial Building, Kwun Tong) The Organiser reserves the right to disqualify the team if they do not submit this form
2. The Organiser will contact the team with inappropriate information on or before 11 January 2018 (The information form has been approved if school do not receive any phone calls from the Organiser)

Part A: Information of School

1. School Name: _____
2. Name of the contact person: _____
3. Mobile no.: _____

Part B: Information of Music: (All section below MUST be filled. Otherwise the Organiser reserves the right to disqualify the team)

1. Type of Dance: Cha Cha Cha/Jive/Waltz (Please delete whichever is inappropriate)
2. Music Name: _____
3. Singer (if any): _____
4. CD Name: _____
5. Track no.: _____
6. Distribution Company : _____
7. Release Year: _____

Part C: Information of Dress

- Remarks:
- (1) The Organiser will again judge the DanceSport dress on the competition day
 - (2) **Teams that cannot meet the requirements of the DanceSport dress specifications shall lead to downgrading (For details, please refer to Table 7.3 in the Competition Information)**
 - (3) The Organiser reserves the right to make the final decision

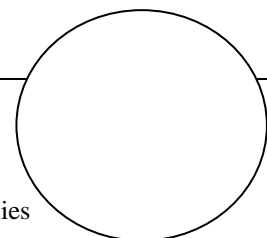
Please attach the photo of the DanceSport dress for competition use with the signature of school head beside the photo: (design drawing will not be accepted)

Front

Back

--	--

Date: _____ Signature of School Head: _____ School Chop: _____



Note: Personal data by the EDB may be provided to government departments and other organisations or agencies authorised to process the information for verification, and education-related purposes.

54th Schools Dance Festival
Props/Backdrop/Stage Effect Information Form (2 pages)

(One form per dance)

For Organiser Use Only

Competition Date: _____

Remarks:

1. All participating teams using props/backdrop/stage effect (Including using handheld props) are required to complete this form and submit to the HKSDA by post
(Address: Rm 1016, 10/F, 17 Hung To Road, Fat Lee Industrial Building, Kwun Tong)
2. Competition teams from 15 January to 1 February 2018 are required to submit this form to the HKSDA on or before 1 December 2017 by post. The contractor of the 54th SDF will contact the team for any follow-up on or before 22 December 2017 (Nothing to follow-up if schools do not receive any phone calls from the contractor)
3. Competition teams from 2 February to 1 March 2018 are required to submit this form to the HKSDA on or before 4 January 2018 by post. The contractor of the 54th SDF will contact the team for any follow-up on or before 18 January 2018 (Nothing to follow-up if schools do not receive any phone calls from the contractor)
4. Please put a tick in appropriate boxes
5. The Organiser reserves the right to make the final decision

Part A: Information of School:

1. School Name: _____
2. Type of Dance: _____
3. Name of Dance: _____
4. Name of the contact person: _____
5. Mobile no.: _____

Part B: Props

1. Props will be used (Including handheld props)?
 Yes Please list out the items, materials and quantity of all props:

- No (Please turn over to Part C)
2. Will the props be moving on the stage floor?
 Yes No (Please turn over to Part C)
3. Are the props equipped with any wheel?
 Yes (Please install appropriate wheels according to the weight of the props) No
4. Please attach the photo of the **bottom** of props with signature of school head beside the photo:
(For Technical Manager to examine the safety of props)

Part C: Backdrop

For Organiser Use Only
Competition Date: _____

1. Will the backdrop be used?

Yes Please list out the size (length, width, height), materials and weight of all backdrops:

No (Please turn over to Part D)

2. Is the backdrop equipped with wheel?

Yes (Please install appropriate wheels according to the weight of the backdrop) No

3. Will the backdrops be moving on the stage floor?

Yes No

4. Please attach the photo of the **bottom** of props with signature of school head beside the photo:
 (For Technical Manager to examine the safety of props)

Part D: Stage Effect

Use pieces of paper/petal/lots of paper
(Please attach a photo to show the materials and quantity, and arrange school staff to assist in cleaning when necessary)

Use hydrogen balloons **(Please attach a photo to show how to fix it on the floor or dancers)**

Use gun/knife/sword and other weapons

Will push, drag, pull, turn, hit and throw the props on the stage floor Item: _____

Will throw the costumes/props back to the side stage Item: _____

Other request: _____

No

I understand and accept our school must ensure the security of props/backdrop and stage effect. I agree that the Organiser shall not be held responsible for the above and our school will be subjected to penalties or any possible compensations resulting from injuries of performers; loss or damage to the facilities or venue.

Date: _____ Signature of School Head: _____ School Chop: _____

Note: Personal data by the EDB may be provided to government departments and other organisations or agencies authorised to process the information for verification, and education-related purposes.

