

<p><b>Emergency contact tel. no.</b>  <b>on the day of competition</b>  <b>5932 3967</b>  <b>5932 3163</b></p>
--

## 53<sup>rd</sup> Schools Dance Festival

### Individual dance information form

(Use separate form for each dance)

For Official Use	
Session:	AM / PM
Code:	

**Notice:**

1. This duly completed form must be submitted to the reporting counter on the day of competition
2. Please fill out separate page and put a tick in an appropriate box

**Part A: Information of Dance (For Announce use)**

1. Competition Date: \_\_\_\_\_
2. Membership Code: \_\_\_\_\_
3. School Name: \_\_\_\_\_

4. Dance Name for the Emcee's script (In Chinese **or** English):  
 (It is prohibited to display the school or dance organisation name to adjudicators in any format.)

Dance Name: \_\_\_\_\_

5. Synopsis of dance read out by the announcer (Not more than 50 words in Chinese **or** English):  
**(Schools participate in Western Dance (Primary Section)/Modern Dance (Secondary Section)/Jazz & Street Dance should also provide English version (Appendix 3) for native Adjudicators' reference)**

---



---



---



---

6. Duration of Dance: \_\_\_\_\_ minutes \_\_\_\_\_ seconds

(The time should be counted from the start of music/vocal performance or movement of dancers to the end of music/vocal performance or movement of dancers. For details of the time limit, please refer to the Paragraph 7.4 from the competition information published in October 2016)

7. Information of Choreographer: (For statistical purposes ONLY)

(1) Name: \_\_\_\_\_

(2) Category:       Teacher       Student       Dance Professionals

**Part B: Stage plan for entry and exit (For Stage Manager Use)**

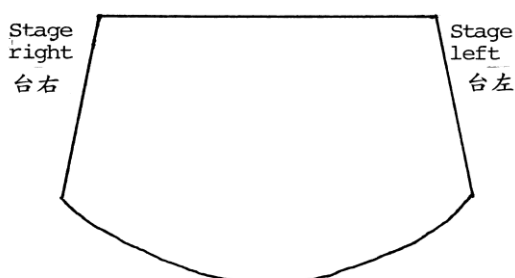
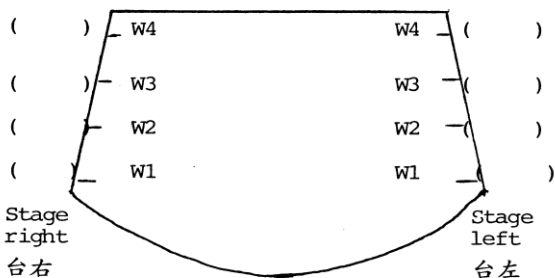
For Official Use	
Session:	AM / PM
Code:	

1. Competition Date: \_\_\_\_\_
2. Membership Code: \_\_\_\_\_
3. Name of teacher in charge: \_\_\_\_\_
4. School Name: \_\_\_\_\_
5. To be placed before dancing:  Yes  No  
 Props/Backdrop: \_\_\_\_\_

(1) The Props/Backdrop stated above should be identical with the "Information form of using props/backdrop/ stage effect" submitted before.  
 (2) Sharp edges and supporting areas of props should be wrapped for protection of floor mat.

6. Background  
 Cyclorama (Blue light)  Black curtain/wall (Red curtain in Tai Po Civic Centre)

7. Entry (The arrangement before the start of the dance)  
 Music, dancing in  Holding position, music  
 Please fill in the no. of dance who will stand by at the two sides of the back stage: Please draw the starting pattern and position of props on the stage plan:



8. Exit (The arrangement at the end of the dance)  
 Dancing out, music fade out (cannot return to the stage curtain call)  Holding position, music fade out (curtain call)  
 Holding position, music fade out (no curtain call)

9. Special Arrangement  
 Dancers need to crossover during dancing  
 Music will be silenced from \_\_\_ minutes \_\_\_ seconds onwards, and it will be resumed at \_\_\_ minute \_\_\_ second again  
 Need to use boundary mic  
 Other request: \_\_\_\_\_

Note: All stage effects affect safety on the stage are prohibited, e.g. Use of fire/water/ paper cracker. (For details, please refer to Para 16 in "Notes for team leader".) **The stage effect stated above should be identical with the "Information form of using props/ backdrop/ stage effect" submitted before.**

**Part C: List of students** (For Dressing Room Use)

For Official Use	
Session:	AM / PM
Code:	

1. Competition Date: \_\_\_\_\_
2. Membership Code: \_\_\_\_\_
3. School Name: \_\_\_\_\_
4. Dance Name: \_\_\_\_\_
5. No of Performers:        Girls        \_\_\_\_\_        Boys        \_\_\_\_\_        Total        \_\_\_\_\_
6. Information of students:

**Certificates would be awarded to the following list of students if school attained award**

Name of performing students	Gender	Class
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		

Name of performing students	Gender	Class
16.		
17.		
18.		
19.		
20.		
21.		
22.		
23.		
24.		
25.		
26.		
27.		
28.	(Back-up)	
29.	(Back-up)	
30.	(Back-up)	

- Note 1: Please use separate sheet if needed (Signature of school head is also required on separate sheet)  
 Note 2: Not more than 3 Back-up Dancers for Group Dance and no Back-up Dancer for Solo/Duet/Trio  
 Note 3: The organiser will issue "Entry pass" for Back-up Dancer according to the above list  
 Note 4: Please cross out the name of the Dancer if there is any absence

7. I certify that the above listed student is/ students are studying in our school and that the class stated is/are correct.

Date: \_\_\_\_\_ Signature of school head: \_\_\_\_\_

Notice: Personal data held in this form may be provided to government departments and other organisations or agencies authorised by EDB to process the information for verification, and education-related purpose.