

# The 53<sup>rd</sup> Schools Dance Festival (SDF)

Jointly organised by the Education Bureau (EDB) and the Hong Kong Schools Dance Association Limited (HKSDA)

## Competition Information

### 1. Competition Schedule & Venue

The competition schedule was published in June 2016. For details of the competition venue, please refer to *Annex 1*.

### 2. Notes for Team Leaders

Documents have been uploaded to the HKSDA website ([www.hksda.org.hk](http://www.hksda.org.hk)). **Participating schools must comply with the requirements stated in the documents.**

### 3. Fixtures

Fixtures will be uploaded to the HKSDA website in mid-December 2016.

### 4. Competition Categories

Type of Dance <sup>1</sup> Section	Chinese Dance	Western Dance	Oriental Dance	Modern Dance	Children Dance	Jazz Dance & Street Dance	DanceSport
Lower Primary	✓	✓	✓	✓	✓		✓
Upper Primary	✓	✓	✓	✓			✓
Secondary	✓	✓	✓	✓		✓	✓
Special School	✓	✓	✓	✓			

4.1 Chinese Dance ---- Classic or tribal dance

4.2 Western Dance ---- Folk or national dance

4.3 Oriental Dance ---- Folk or tribal dance of Asia and other regions, excluding Chinese Dance and Western Dance

4.4 Modern Dance ---- Dance with creative elements

4.5 Children Dance ---- Dance with children oriented

4.6 Jazz Dance & Street Dance ---- Jazz Dance including modern jazz, theater jazz and tap<sup>2</sup>

4.7 DanceSport ---- including Cha Cha Cha, Waltz, and Jive Dance

<sup>1</sup> Each dance can only enter competition of one type of dance

<sup>2</sup> Participants who wear buckle shoes or tap shoes are required to provide a wooden board to protect the floor mat at the venue

5. Notes for Application

- 5.1 Eligibility: Participating schools must be the school member of the HKSDA.
- 5.2 The HKSDA School Membership Registration/Renewal: Participating schools shall register/renew as the 2016/17 school member of the HKSDA on or before Monday, 31 October 2016. For details, please refer to the HKSDA website ([www.hksda.org.hk](http://www.hksda.org.hk)).
- 5.3 Fee: A fee of \$300 will be charged for each dance or each team (DanceSport) entered. **Payments should be made by a crossed cheque payable to the “HONG KONG SCHOOLS DANCE ASSOCIATION LIMITED”.** Please state the school name on the back of the cheque.
- 5.4 Enrolment: Schools are required to complete the Master Entry Form (*Appendix 1*) and the Individual Dance Entry Form(s) (*Appendix 2a, 2b, 2c*) (one entry form for each dance, the form can be photocopied if necessary), or the DanceSport Entry Form (*Appendix 3*). The entry forms together with the cheque shall be sent to the following address:
- Hong Kong Schools Dance Association Limited**  
**Rm 1016, 10/F, Fat Lee Industrial Building, 17 Hung To Road, Kwun Tong**  
**(The 53<sup>rd</sup> Schools Dance Festival)**
- 5.5 Deadline: 31 October 2016 (Monday) (the postal chop date will be the date of receipt).
- 5.6 Enquiries: For enquiries, please contact the HKSDA at 3741 2973.

6. Notes for Entry

- 6.1 Participating schools shall clear all copyright issues related to their dances. The Organiser shall not be held responsible for any infringement of copyright issue.
- 6.2 Each team shall be composed of students from the same school. Combining students from other school is not allowed. For schools with A.M. session and P.M. session with complete and independent class structures from P.1 to P.6, they are considered as two individual schools entering the competition. Combining students from independent A.M. session and P.M. session schools is not allowed.
- 6.3 In DanceSport competitions, each team shall be composed of two students from the same school. All teams of the same school shall perform at the same time but shall be judged by teams.
- 6.4 The Organiser reserves rights to distribute and circulate the dances performed by any formats (e.g. to text, audio and visual recording) to the public and the media.
- 6.5 Unauthorised video recording or photographing are strictly prohibited in the competition venues. Participating schools should remind their teachers, students, parents and supporters to closely observe this house rule beforehand.
- 6.6 All participating teams of DanceSport are required to submit a DanceSport dress information form to the HKSDA. For details, please refer to *Appendix 4*.

- 6.7 All participating teams using props/backdrops/stage effects are required to submit an information form to the HKSDA. For details, please refer to *Appendix 5*.
- 6.8 In case of Red/Black Rainstorm Warning Signal, Tropical Cyclone Warning Signal Pre-no. 8 or above is hoisted/announced by the Hong Kong Observatory or if the EDB announces suspension of classes, the competition will be cancelled and the Organiser will reschedule the competition (For details, please refer to *Annex 2*)
- 6.9 According to the EDB guidelines, the competition will not be continued when the Air Quality Health Index (AQHI) of the venue district reaches serious level (10+) on the competition day (For details, please refer to *Annex 3*).

## 7 Rules of Competition

### 7.1 The following situations shall lead to disqualification or the result shall be stripped:

- (1) Combining students from independent A.M. session and P.M. session schools;
- (2) Stage upper primary students in lower primary section competitions;
- (3) The same piece of dance perform in more than one type of dance (the result of the same dance shall be stripped in all types of dances);
- (4) Proven infringement or unclear copyright with information from a named source;
- (5) Participants who wear buckle shoes or tap shoes cannot provide wooden board to protect the floor mat at the venue; and
- (6) The number of dancers in Solo/Duet/Trio Dance cannot meet the requirements stated (For details, please see *Table 7.4*).

### 7.2 The following situations shall lead to downgrading (e.g. From Honours Award to Highly Commended Award):

- (1) The costumes cannot meet the requirements stated in the DanceSport dress specifications (For details, please see *Table 7.3*); and
- (2) Submit an incorrect or incomplete music on the competition day but is approved of a second chance to compete.
- (3) Cannot submit the music in CD format within the specific competition period but using another music vector (e.g. USB) to compete.

### 7.3 DanceSport dress specifications

Section	Male	Female
Secondary	<ul style="list-style-type: none"> <li>➤ Single colour shirt or top</li> <li>➤ Single colour trousers, black jacket</li> <li>➤ Single colour vest (Optional)</li> <li>➤ Black tie or bow (Optional)</li> <li>➤ The lowest exposed breast position at the necklines (front and back) must not be lower than 10 cm from the clavicle</li> <li>➤ No restriction on decorations on dance dress</li> <li>➤ No restriction on make-up and wearing ornaments</li> </ul>	<ul style="list-style-type: none"> <li>➤ Petticoat/trousers in any colour (including parti-colored)</li> <li>➤ The lowest exposed breast position at the necklines (front and back) must not be lower than 10 cm from the clavicle</li> <li>➤ The length of petticoat/trousers must not be more than 10 cm above the knee</li> <li>➤ 10 cm below the clavicle and 10 cm above the knee should be completely covered by opaque materials (low back or midriff designs are not acceptable)</li> <li>➤ Shall wear underwear with same colour of dress to prevent being exposed</li> <li>➤ Underwear shall cover the entire buttocks area</li> <li>➤ No restriction on decorations on dance dress</li> <li>➤ No restriction on make-up and wearing ornaments</li> </ul>
Primary	<ul style="list-style-type: none"> <li>➤ White Long-sleeved shirt, Black trousers</li> <li>➤ Black tie or bow (Optional)</li> <li>➤ Flash effects and decorations on dance dress are not allowed</li> <li>➤ Make-up and wearing of ornaments are not allowed</li> </ul>	<ul style="list-style-type: none"> <li>➤ Single colour (1) leotard or (2) round neck T-shirt and single colour skirt or (3) dress</li> <li>➤ Shall wear underwear with same colour of dress to prevent being exposed</li> <li>➤ Flash effects and decorations on dance dress are not allowed</li> <li>➤ Make-up and wearing of ornaments are not allowed</li> </ul>

For details, please refer to *Appendix 4*.

#### 7.4 Conditions on the number of dancers, number of teams and time limit of performance

Section	Type of Dance	Group Dance			Solo/Duet/Trio		
		No. of dancer	No. of teams	Time limit of performance	No. of dancer	No. of teams	Time limit of performance
Secondary	Chinese Dance	8 or more	Not more than 2 for each type	Not exceeding 7 minutes	1 to 3	Not more than 2 for each type (only 1 solo for each type)	Not exceeding 5 minutes
	Western Dance						
	Oriental Dance						
	Modern Dance						
	Jazz Dance & Street Dance						
	DanceSport (Cha Cha Cha, Jive, Waltz)				2	Not more than 4 for each type	1 min 30 seconds to 2 minutes
Primary	Chinese Dance	8 or more	Not more than 2 for each type (including lower primary and upper primary)	Not exceeding 5 minutes	1 to 3	Not more than 2 for each type (only 1 solo for each type)	Not exceeding 4 minutes
	Western Dance						
	Oriental Dance						
	Modern Dance						
	Children Dance						
	DanceSport (Cha Cha Cha, Jive, Waltz)				2	Not more than 4 for each type	1 min 30 seconds to 2 minutes
Special School	Chinese Dance	4 or more	Not more than 2 for each type	Not exceeding 5 minutes	1 to 3	Not more than 2 for each type (only 1 solo for each type)	Not exceeding 4 minutes
	Western Dance						
	Oriental Dance						
	Modern Dance						

#### 8. Adjudication Criteria

##### 8.1 All types of dance

8.1.1 The adjudication panel shall comprise five adjudicators. The final score of a performance shall be the average of the remaining scores after discarding the highest and the lowest. If the number of adjudicators in a panel is less than four, the final score of a performance shall be the average of the scores given by all the adjudicators.

8.1.2 One point shall be deducted from the final score if:

- (1) Exceeding the time limit of performance (please see *Table 7.4*);
- (2) The number of dancers in Group dance cannot meet the requirements stated (please see *Table 7.4*).

8.1.3 Adjudicators may not give score or comment for the performance if the dance's duration is less than 1 min 30 sec in DanceSport.

##### 8.2 Chinese Dance

8.2.1 General characteristics of the region or tribe (Choice of music, costume and dancers are 35% capable to present the style of the tribe, including body gestures and rhythm)

8.2.2	Structure (The overall choreography in harmony with the theme, including whether the movement design can match dancers' ability, music arrangement and dancing language)	30%
8.2.3	Performance (The overall ability of dancers, including communication and team work, expression, basic techniques and sense of aesthetics)	35%
8.3	<u>Western Dance and Oriental Dance</u>	
8.3.1	General characteristics of the region or tribe (Choice of music, costume and dancers are capable to present the style of the tribe, including body gestures and rhythm)	35%
8.3.2	Structure (The overall choreography, including whether the movement design can match dancers' ability, music arrangement and dancing language)	30%
8.3.3	Performance (The overall ability of dancers, including communication and team work, expression, basic techniques and sense of aesthetic)	35%
8.4	<u>Modern Dance</u>	
8.4.1	Theme (Dancers are capable to present the theme through the performance)	30%
8.4.2	Structure (The creativity and the overall choreography, including whether the movement design can match dancers' ability, the dancing language and whether the form of performance, e.g. the choice of music, the use of stage, costume, props and equipment, can highlight the theme)	35%
8.4.3	Performance (The overall ability of dancers, including communication and team work, expression, basic techniques, coordination, use of power, sense of rhythm and aesthetic)	35%
8.5	<u>Children Dance</u>	
8.5.1	Theme (Highlights the childlike innocence)	30%
8.5.2	Structure (The overall choreography in harmony with the theme, including whether the movement design can match dancers' ability, music arrangement and dancing language)	35%
8.5.3	Performance (The overall ability of dancers, including communication and team work, expression and sense of rhythm)	35%
8.6	<u>Jazz Dance and Street Dance</u>	
8.6.1	Characteristics (Dancers are capable to present the proper characteristics, style, theme and messages of the dance)	30%
8.6.2	Structure (The creativity and the overall choreography, including whether the movement design can match dancers' ability, the dancing language and whether the form of performance, e.g. the choice of music, the use of stage, costume, props and equipment, can highlight the theme)	35%
8.6.3	Performance (The overall ability of dancers, including communication and team work, expression, basic techniques, coordination, use of power, sense of rhythm and aesthetic)	35%
8.7	<u>DanceSport</u>	
8.7.1	Characteristics (Dancers are capable to present the proper style of the dance, including body gestures and rhythm)	30%
8.7.2	Structure (The overall choreography, including whether the movement design and choice of music can match dancers' ability and the use of stage)	35%
8.7.3	Performance (The overall ability of dancers, including communication and team work, expression, basic techniques, sense of rhythm and aesthetic)	35%

## 9. Awards and Souvenirs

### 9.1 Individual Dance Award

- 9.1.1 Honours Award\* -- A trophy and a certificate will be given to each school with a dance scoring 85 points or above
- 9.1.2 Highly Commended Award\* -- A trophy and a certificate will be given to each school with a dance scoring 80 to 84.9 points
- 9.1.3 Commended Award\* -- A certificate will be given to each school with a dance scoring 75 to 79.9 points
- 9.1.4 Choreography Award -- A certificate will be given to choreographers attaining a high standard (Only original choreography without prior stage performance in SDF will be considered for this award. The choreography details shall be provided on the day of competition)

*\*A certificate will be given to all participating students.*

### 9.2 Overall Award

- 9.2.1 There will be overall awards for the Chinese Dance, Western Dance, Oriental Dance, Modern Dance and Jazz Dance & Street Dance.
- 9.2.2 The top three primary (if applicable) and secondary schools with the most total points in each type of dance have a minimum of two performances in the same type of dance and at least one Honour Award for group dance will be awarded an overall champion, 1<sup>st</sup> runner-up or 2<sup>nd</sup> runner-up ("Group Merit Award" will be given if the top three schools do not have an Honour Award for group dance) .
- 9.2.3 When the above type of dance has over 100 participating schools, one more "Group Merit Award" will be given for every addition of 50 participating schools.
- 9.2.4 Award achieved will be converted to the total points as shown in the following table:

Award	Group Dance	Solo/Duet/Trio
Honour Award	16 points	5 points
Highly Commended Award	9 points	3 points
Commended Award	5 points	1 points

In case of tie on total points, the following criteria are used for further calculations: -

- (1) School with higher total final score (please see 8.1.1) of all dances shall win. If the tie persist; then
- (2) School with the higher total scores from all adjudicators of all dances shall win.  
Schools still tying on points after the above procedure shall be given the same overall award.

10. Schools Dance Festival Winners' Performance cum Prize Presentation

The SDF Winners' Performance cum Prize Presentations will be held from 26 to 30 April 2017 at the Sha Tin Town Hall. To provide more opportunities for students to participate in the performance, it will only include Honours Award group dances; the arrangement is as follows:

- (1) Schools that are Overall Award winners, with at least one Honours Award group dance will be invited to perform at the event; and
- (2) The remaining performance opportunities will be allocated through ballot, taking into account the percentage share of Honours Awards group dance of various types.

11. Dance Sharing

It is a good opportunity for student to share and exchange their dance experiences in the SDF. The Organiser encourages participating schools to arrange students to watch all other dance performances in the same session as far as possible.



**The 53<sup>rd</sup> Schools Dance Festival**  
**Competition Schedule & Venue (by dance type)**

*Annex 1*

Type of Dance	Section	Solo/ Duet/ Trio	Group Dance	Date	Venue
Chinese Dance	LP & UP	√		25/1/2017	Ko Shan Theatre New Wing
	UP		√	19-24/1/2017	Ko Shan Theatre New Wing
	LP		√	11-14/2/2017	Yuen Long Theatre
	Secondary	√		16-17/2/2017	Tsuen Wan Town Hall
			√	8-10/2/2017	Yuen Long Theatre
	Special School	√	√	10/2/2017	Yuen Long Theatre
Western Dance	LP & UP	√	√	20-21/2/2017	Tsuen Wan Town Hall
	Secondary	√	√	3/2/2017	Sha Tin Town Hall
	Special School	√	√	20/2/2017	Tsuen Wan Town Hall
Oriental Dance	LP & UP	√	√	11/2/2017	Yuen Long Theatre
	Secondary	√	√	12/2/2017	Yuen Long Theatre
	Special School	√	√	11/2/2017	Yuen Long Theatre
Modern Dance	LP & UP	√	√	18-19/2/2017	Tsuen Wan Town Hall
	Secondary	√		17/1/2017 (18/1/2017 reserved)	Tai Po Civic Centre
			√	7/2/2017	Sha Tin Town Hall
	Special School	√	√	15/2/2017	Yuen Long Theatre
Children Dance	LP	√	√	21-22/2/2017	Tsuen Wan Town Hall
		√		(23/2/2017 reserved)	To be confirmed
Jazz & Street Dance	Secondary	√		18/1/2017	Tai Po Civic Centre
			√	4-6/2/2017	Sha Tin Town Hall
DanceSport	Primary	-----		26-27/2/2017	Queen Elizabeth Stadium
	Secondary	-----		28/2/2017	Queen Elizabeth Stadium

Remarks: (1) "LP" means Lower Primary (2) "UP" means Upper Primary

**The 53<sup>rd</sup> Schools Dance Festival**  
**Competition Schedule & Venue (in chronological order)**

Date	Section	Type of Dance	Solo/ Duet/ Trio	Group Dance	Venue
17/1/2017	Secondary	Modern Dance	√		Tai Po Civic Centre
18/1/2017 (reserved)			√		
18/1/2017	Secondary	Jazz & Street Dance	√		
19-24/1/2017	UP	Chinese Dance		√	Ko Shan Theatre New Wing
25/1/2017	LP & UP	Chinese Dance	√		
3/2/2017	Secondary	Western Dance	√	√	Sha Tin Town Hall
4-6/2/2017	Secondary	Jazz & Street Dance		√	
7/2/2017	Secondary	Modern Dance		√	
8-10/2/2017	Secondary	Chinese Dance		√	Yuen Long Theatre
10/2/2017	Special School	Chinese Dance	√	√	
11/2/2017	LP, UP & Special School	Oriental Dance	√	√	
11-14/2/2017	LP	Chinese Dance		√	
12/2/2017	Secondary	Oriental Dance	√	√	
15/2/2017	Special School	Modern Dance	√	√	
16-17/2/2017	Secondary	Chinese Dance	√		Tsuen Wan Town Hall
18-19/2/2017	LP & UP	Modern Dance	√	√	
20/2/2017	Special School	Western Dance	√	√	
20-21/2/2017	LP & UP	Western Dance	√	√	
21-22/2/2017	LP	Children Dance	√	√	
23/2/2017 (reserved)			√		To be confirmed
26-27/2/2017	Primary	DanceSport	-----		Queen Elizabeth Stadium
28/2/2017	Secondary	DanceSport	-----		

Remarks: (1) "LP" means Lower Primary (2) "UP" means Upper Primary

## The 53<sup>rd</sup> Schools Dance Festival

### The precautions and competition arrangements of Adverse Weather or the Education Bureau Announces Suspension of Classes

#### Related measures

In case of Red/Black Rainstorm Warning Signal, Tropical Cyclone Warning Signal Pre-no. 8 or above is hoisted/announced by the Hong Kong Observatory (HKO) or if the EDB announces suspension of classes on the competition day, the competition will be arranged as follows:

1. If Red/Black Rainstorm Warning is still in force at **6:15 am**, the scheduled competition of the **whole day** (AM & PM sessions) will be **cancelled**.
2. If Tropical Cyclone Warning Signal Pre-no. 8 or above is issued/still in force at **6:15 am**, the scheduled competition of the **whole day** (AM & PM sessions) will be **cancelled**. If the EDB announces all schools **suspension of classes for AM or whole day**, the scheduled competition of the **whole day** (AM & PM sessions) will be **cancelled**.
3. In case of Red/Black Rainstorm Warning Signal, Tropical Cyclone Warning Signal Pre-no. 8 or above is hoisted/announced by the HKO or if the EDB announces suspension of classes when the competition is taking place, all competition will immediately be **halted**; the scheduled competition will be **cancelled**.
4. The affected competition will be rescheduled. The Organiser will contact all affected schools and announce rescheduling arrangements of the competition on the HKSDA website ([www.hksda.org.hk](http://www.hksda.org.hk)).

#### Rescheduling of Competition

Tsuen Wan Town Hall is reserved for rescheduling of competition during 5 days of the competition (16-17 and 20-22 February 2017) at 7:30-9:00 pm (The Organiser will contact all affected schools and announce the date, time and venue of the rescheduling of DanceSport competition on the HKSDA website if the DanceSport competition is rescheduled.). Related arrangements are listed as follows:

1. The competitions of the same type of dance will only be rescheduled on the same day. The adjudicators will be informed that adjudication should not be affected by using different competition venues;
2. If there is adverse weather/the EDB announces suspension of classes/the AQHI reaches 10+ in the district of the competition venue on the rescheduled competition day, the competition will be permanently cancelled and no more rescheduling of competition will be arranged. The Overall Awards of the affected type of dance (if any) will be cancelled accordingly for fairness;
3. If the affecting schools are unable to attend the rescheduled competition or the rescheduled competition could not be held by the Organiser, the application fee will be refunded to the affected schools.

For enquiries, please contact the Hong Kong Schools Dance Association at 3741 2973.

## The 53<sup>rd</sup> Schools Dance Festival

### The precautions and competition arrangements when the Air Quality Health Index of the venue district reaches serious level (10+)

#### Background

The Environment Protection Department (EPD) has launched the Air Quality Health Index (AQHI) to replace the Air Pollution Index since 30 December 2013. AQHI is reported on a scale of 1 to 10 and 10+ and is grouped into five health risk categories. EPD air quality monitoring data in real-time network computing AQHI and publish every one hour on the EPD website, also with a prediction for that afternoon or the next morning the air quality and level of health risk. For details of information, please refer to EPD website: [www.aqhi.gov.hk](http://www.aqhi.gov.hk)

According to the "*Safety Guidelines on Physical Education Key Learning Area for Hong Kong Schools*" issued by the EDB, school children are advised to avoid physical exertion (including outdoor and indoor physical/sports activities) and to avoid staying outdoors when the AQHI of the venue district reaches serious level (10+) on the competition day. For the activity guidelines of AQHI, please refer to: [www.edb.gov.hk/attachment/en/curriculum-development/kla/pe/references\\_resource/FAQs\\_AQHI\\_Eng\\_22\\_Jan\\_2014\\_final.pdf](http://www.edb.gov.hk/attachment/en/curriculum-development/kla/pe/references_resource/FAQs_AQHI_Eng_22_Jan_2014_final.pdf)

#### Related Measures

The competition will be cancelled and the Organiser will arrange for rescheduling the competition when the AQHI of the venue district reaches serious level (10+) on the competition day. The participating schools are required to pay attention to the following arrangements:

1. Participating School should refer to the AQHI of the General Air Quality Monitoring Station in the district of the competition venue announced by EPD; the AQHI of other districts will not affect the competition schedule;
2. The competition held at AM section will be **cancelled** when the AQHI reaches 10+ in the district of the competition venue announced by EPD at **6:30 am**;
3. The competition held at PM section will be **cancelled** when the AQHI reaches 10+ in the district of the competition venue announced by EPD at **11:00 am**;
4. The competition will immediately be **halted** when the AQHI reaches 10+ in the district of the competition venue. No competition will be continued on the day even when the AQHI return to lower level later;
5. The Organiser will contact all affected schools and announce the arrangement of the competition on the HKSDA website ([www.hksda.org.hk](http://www.hksda.org.hk))

#### Rescheduling of Competition

Tsuen Wan Town Hall is reserved for rescheduling of competition during 5 days of the competition (16-17 and 20-22 February 2017) at 7:30-9:00 pm (The Organiser will contact all affected schools and announce the date, time and venue of the rescheduling of DanceSport competition on the HKSDA website if the DanceSport competition is rescheduled.). Related arrangements are listed as follows:

1. The competitions of the same type of dance will only be rescheduled on the same day. The adjudicators will be informed that adjudication should not be affected by using different competition venues;
2. If there is adverse weather/ the EDB announces suspension of classes /the AQHI reaches 10+ in the district of the competition venue on the rescheduled competition day, the competition will be permanently cancelled and no more rescheduling of competition will be arranged. The Overall Awards of the affected type of dance (if any) will be cancelled accordingly for fairness;
3. If the affecting schools are unable to attend the rescheduled competition or the rescheduled competition could not be held by the Organiser, the application fee will be refunded to the affected schools

For enquiries, please contact the Hong Kong Schools Dance Association at 3741 2973.

**The 53<sup>rd</sup> Schools Dance Festival**  
**Master Entry Form**

**For Organiser Use Only**

**Membership Code:** \_\_\_\_\_

1. Please fill in the below information (Please delete whichever is inappropriate)

School Name : \_\_\_\_\_

School Address : \_\_\_\_\_

Name of School Head : Mr/Ms \_\_\_\_\_ Teacher-in-charge : Mr/Ms \_\_\_\_\_

School Tel. No. : \_\_\_\_\_ Teacher Mobile No. : \_\_\_\_\_

School Fax No. : \_\_\_\_\_ Teacher Email : \_\_\_\_\_

School Email : \_\_\_\_\_ (For dissemination of competition information)

2. Section (Please put a tick in an appropriate box)

Secondary School       Special School       Primary School

3. Please fill in the entry number for each type of dance:

Types of Dance	Group Dance	Solo	Duet	Trio	Total
Chinese Dance					
Western Dance					
Oriental Dance					
Modern Dance					
Children Dance (Lower Pri. Section only)					
Jazz & Street Dance (Secondary Section only)					

Total number of dance(s) entered : \_\_\_\_\_

Entry fee:    \$300    x    \_\_\_\_\_    Dance(s) = \$ \_\_\_\_\_

4. I understand and accept:

- i. The competition will be cancelled in case of adverse weather/the EDB announces suspension of classes/the Air Quality Health Index of the venue district reaches serious level (10+) on the competition day. The details and arrangements of rescheduling the competition are mentioned in *Annex 2* and *Annex 3*;
- ii. The competition regulations stated by the Organiser and the Organiser shall not be held responsible for any loss or damage to the facilities and venue arising from any cause with violation of regulations or inappropriate uses by our school. Our school will be subjected to penalties or any possible compensation hence.

Date: \_\_\_\_\_ Signature of School Head: \_\_\_\_\_

\*\*Personal data held by EDB may be provided to government departments and other organisations or agencies authorised to process the information for verification, and education-related purposes.

**The 53<sup>rd</sup> Schools Dance Festival**  
**Individual Dance Entry Form (Primary Schools)**

**For Organiser Use Only**  
**Membership Code:** \_\_\_\_\_

One entry form per dance

1. Competition Schedule (Primary School Section)

Types of Dance	Lower Pri.	Upper Pri.	Group Dance	Solo/Duet/Trio
Chinese Dance		✓	19-24/1/2017	25/1/2017
	✓		11-14/2/2017	
Western Dance	✓	✓	20-21/2/2017	20-21/2/2017
Oriental Dance	✓	✓	11/2/2017	11/2/2017
Modern Dance	✓	✓	18-19/2/2017	18-19/2/2017
Children Dance	✓		21-22/2/2017	21-22/2/2017 (23/2/2017 reserved)

2. Section and Types of Dance (Please put a tick in appropriate boxes)

Section:  Lower Primary  Upper Primary

Types of Dance	Group Dance	Solo	Duet	Trio
Chinese Dance				
Western Dance				
Oriental Dance				
Modern Dance				
Children Dance				

3. Dance Information (All section below **MUST** be filled, otherwise the enrolment will be rejected)

a. Name of Dance<sup>1</sup>  Chinese : \_\_\_\_\_  English : \_\_\_\_\_

b. Country/Tribe<sup>2</sup> Chinese : \_\_\_\_\_ English : \_\_\_\_\_

c. No. of \_\_\_\_\_ d. Choreography  Original choreography without prior stage performance in SDF<sup>3</sup>  Reproduction  Extraction  
 Dancer: \_\_\_\_\_

e. Use of props/backdrop/ stage effect<sup>4</sup>  \*Yes  No  Scraps of paper by hands  
 (including handheld props) \*(must submit *Appendix 5: the information form of using props/backdrop/stage effect on or before 9/12/2016*) (must apply on this form)

4. Others

a. If schools enter two or more dances in the same competition schedule, please put a tick in an appropriate box for competition arrangement of the dances. (The Organiser reserves the right to make the final decision)

Within the same session  Within the same day  In separate dates (if applicable)

b. Period of School Exam shown on the school calendar (**MUST** be filled) : \_\_\_\_\_

c. If competition clashes with school exam completely, please indicate the date and session within the competition schedule<sup>5</sup> : (Date) \_\_\_\_\_ (Session) \_\_\_\_\_

Date: \_\_\_\_\_ Signature of School Head: \_\_\_\_\_

<sup>1</sup> Competition documents would be printed according to the selected language (The English Name of Western Dance **MUST** be filled)

<sup>2</sup> For Chinese Dance, Oriental Dance and Western Dance only

<sup>3</sup> Choreography information form to be submitted on the competition day upon ticking this box

<sup>4</sup> All stage effects affect safety on the stage are prohibited, e.g. Use of fire/water/paper cracker. Other stage effect has to be approved by the Organiser

<sup>5</sup> Apart from the reason listed in 4c, no request for alteration of competition schedule would be accepted. (If competition clashes with school exam partially, a ballot shall be taken after the exam)

**The 53<sup>rd</sup> Schools Dance Festival**  
**Individual Dance Entry Form (Secondary Schools)**

<b><u>For Organiser Use Only</u></b>
Membership Code: _____

One entry form per dance

1. Competition Schedule (Secondary School Section)

Types of Dance	Group Dance	Solo/Duet/Trio
Chinese Dance	8-10/2/2017	16-17/2/2017
Western Dance	3/2/2017	3/2/2017
Oriental Dance	12/2/2017	12/2/2017
Modern Dance	7/2/2017	17/1/2017 (18/1/2017 reserved)
Jazz Dance & Street Dance	4-6/2/2017	18/1/2017

2. Types of Dance (Please put a tick in appropriate boxes)

Types of Dance	Group Dance	Solo	Duet	Trio	
Chinese Dance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Western Dance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Oriental Dance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Modern Dance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Jazz & Street Dance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Tap Dance

3. Dance Information (All section below **MUST** be filled, otherwise the application will be rejected)

a. Name of Dance<sup>1</sup>     Chinese    : \_\_\_\_\_     English    : \_\_\_\_\_

b. Country/Tribe<sup>2</sup>                      Chinese    : \_\_\_\_\_                      English    : \_\_\_\_\_

c. No. of \_\_\_\_\_ d. Choreography  Original choreography without prior stage performance in SDF<sup>3</sup>     Reproduction     Extraction  
 Dancer:

e. Use of props/backdrop/ stage effect<sup>4</sup>     \*Yes                       No     Scraps of paper by hands  
 (including handheld props)                      \* (must submit *Appendix 5: the information form of using props/backdrop/stage effect on or before 9/12/2016*)                      (must apply on this form)

4. Others

a. If schools enter two or more dances in the same competition schedule, please put a tick in an appropriate box for competition arrangement of the dances. (The Organiser reserves the right to make the final decision)

Within the same session                       Within the same day                       In separate dates (if applicable)

b. Period of School Exam shown on the school calendar (**MUST** be filled) : \_\_\_\_\_

c. If competition clashes with school exam completely, please indicate : (Date) \_\_\_\_\_ (Session) \_\_\_\_\_  
 the date and session within the competition schedule<sup>5</sup>

Date: \_\_\_\_\_ Signature of School Head: \_\_\_\_\_

<sup>1</sup> Competition documents would be printed according to the selected language (The English Name of Jazz & Street Dance, Modern Dance, Western Dance **MUST** be filled)

<sup>2</sup> For Chinese Dance, Oriental Dance and Western Dance only

<sup>3</sup> Choreography information form to be submitted on the competition day upon ticking this box

<sup>4</sup> All stage effects affect safety on the stage are prohibited, e.g. Use of fire/water/paper cracker. Other stage effect has to be approved by the Organiser

<sup>5</sup> Apart from the reason listed in 4c, no request for alteration of competition schedule would be accepted. (If competition clashes with school exam partially, a ballot shall be taken after the exam)

**The 53<sup>rd</sup> Schools Dance Festival**  
**Individual Dance Entry Form (Special Schools)**

<b><u>For Organiser Use Only</u></b> <b>Membership Code:</b> _____
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One entry form per dance

1. Competition Schedule (Special School Section)

Types of Dance	Group Dance	Solo/Duet/Trio
Chinese Dance		10/2/2017
Western Dance		20/2/2017
Oriental Dance		11/2/2017
Modern Dance		15/2/2017

2. Types of Dance (Please put a tick in an appropriate box)

Types of Dance	Group Dance	Solo	Duet	Trio
Chinese Dance				
Western Dance				
Oriental Dance				
Modern Dance				

3. Dance Information (All section below **MUST** be filled, otherwise the enrolment will be rejected)

a. Name of Dance<sup>1</sup>  Chinese : \_\_\_\_\_  English : \_\_\_\_\_

b. Country/Tribe<sup>2</sup> Chinese : \_\_\_\_\_ English : \_\_\_\_\_

c. No. of \_\_\_\_\_ d. Choreography  Original choreography without prior stage performance in SDF<sup>3</sup>  Reproduction  Extraction  
 Dancer: \_\_\_\_\_

e. Use of props/backdrop/ stage effect<sup>4</sup>  \*Yes  No  Scraps of paper by hands  
 (including handheld props) \* (must submit *Appendix 5: the information form of using props/backdrop/stage effect on or before 9/12/2016*) (must apply on this form)

4. Others

a. If schools enter two or more dances in the same competition schedule, please put a tick in an appropriate box for competition arrangement of the dances. (The Organiser reserves the right to make the final decision)

Within the same session  Within the same day

b. Period of School Exam shown on the school calendar (**MUST** be filled) : \_\_\_\_\_

c. If competition clashes with school exam, please indicate the session : (Session) \_\_\_\_\_  
 within the competition schedule<sup>5</sup>

Date: \_\_\_\_\_

Signature of School Head: \_\_\_\_\_

<sup>1</sup> Competition documents would be printed according to the selected language (The English Name of Western Dance **MUST** be filled)

<sup>2</sup> For Chinese Dance, Oriental Dance and Western Dance only

<sup>3</sup> Choreography information form to be submitted on the competition day upon ticking this box

<sup>4</sup> All stage effects affect safety on the stage are prohibited, e.g. Use of fire/water/ paper cracker. Other stage effect has to be approved by the Organiser

<sup>5</sup> Apart from the reason listed in 4c, no request for alteration of competition schedule would be accepted. (If competition clashes with school exam partially, a ballot shall be taken after the exam)



**The 53<sup>rd</sup> Schools Dance Festival**  
**DanceSport Entry Form**

**For Organiser Use Only**

Membership Code : \_\_\_\_\_

1. Please fill in the following information (Please delete whichever is inappropriate)

School Name : \_\_\_\_\_

School Address : \_\_\_\_\_

Name of School Head : Mr/Ms \_\_\_\_\_ Teacher-in-charge : Mr/Ms \_\_\_\_\_

School Tel. No. : \_\_\_\_\_ Teacher Mobile No. : \_\_\_\_\_

School Fax No. : \_\_\_\_\_ Teacher Email : \_\_\_\_\_

School Email : \_\_\_\_\_ (For dissemination of competition information)

Type	Team	Member 1			Member 2		
		Name	Gender	Class	Name	Gender	Class
Waltz	1						
	2						
	3						
	4						
Cha Cha Cha	1						
	2						
	3						
	4						
Jive	1						
	2						
	3						
	4						

\*Student can participate in more than one type of dance, the entry fee is based on the number of teams

Entry fee : \$300 x \_\_\_\_\_ Team(s) = \$ \_\_\_\_\_

**2. I understand and accept:**

- i. The costumes in SDF should be suitable for students and not provocative. We shall comply with the requirements stated in the DanceSport Dress Specifications (See Competition Information 7.3) and submit the DanceSport Dress Information Form (*Appendix 4*) to the Organiser on or before 9 December 2016. The Organiser reserves the right to disqualify the team if they do not submit the form;
- ii. The competition will be cancelled in case of adverse weather/the EDB announces suspension of classes/the Air Quality Health Index of the venue district reaches serious level (10+) on the competition day. The details and arrangements of rescheduling the competition are mentioned in *Annex 2* and *Annex 3*;
- iii. The competition regulations stated by the Organiser and the Organiser shall not be held responsible for any loss or damage to the facilities and venue arising from any cause with violation of regulations or inappropriate uses by our school. Our school will be subjected to penalties or any possible compensation hence.

Date: \_\_\_\_\_ Signature of School Head: \_\_\_\_\_

\*\*Personal data held by EDB may be provided to government departments and other organisations or agencies authorised to process the information for verification, and education-related purposes.

## The 53<sup>rd</sup> Schools Dance Festival DanceSport Dress Information Form

(One form per DanceSport dress)

**For Organiser Use Only**

Competition Date: \_\_\_\_\_

The costumes in SDF should be suitable for students and not provocative. All participating teams should comply with the following DanceSport Dress Specifications and submit this form to the HKSDA **on or before 9 December 2016 by post.** (Address: 1016, 10/F, 17 Hung To Road, Fat Lee Industrial Building, Kwun Tong) The Organiser reserves the right to disqualify the team if they do not submit this form.

Section	Male	Female
Secondary	<ul style="list-style-type: none"> <li>➤ Single colour shirt or top</li> <li>➤ Single colour trousers, black jacket</li> <li>➤ Single colour vest (Optional)</li> <li>➤ Black tie or bow (Optional)</li> <li>➤ The lowest exposed breast position at the necklines (front and back) must not be lower than 10 cm from the clavicle</li> <li>➤ No restriction on decorations on dance dress</li> <li>➤ No restriction on make-up and wearing ornaments</li> </ul>	<ul style="list-style-type: none"> <li>➤ Petticoat/trousers in any colour (including parti-colored)</li> <li>➤ The lowest exposed breast position at the necklines (front and back) must not be lower than 10 cm from the clavicle</li> <li>➤ The length of petticoat/trousers must not be more than 10 cm above the knee</li> <li>➤ 10 cm below the clavicle and 10 cm above the knee should be completely covered by opaque materials (low back or midriff designs are not acceptable)</li> <li>➤ Shall wear underwear with same colour of Dress to prevent being exposed</li> <li>➤ Underwear shall cover the entire buttocks area</li> <li>➤ No restriction on decorations on dance dress</li> <li>➤ No restriction on make-up and wearing ornaments</li> </ul>
Primary	<ul style="list-style-type: none"> <li>➤ White Long-sleeved shirt, Black trousers</li> <li>➤ Black tie or bow (Optional)</li> <li>➤ Flash effects and decorations on dance dress are not allowed</li> <li>➤ Make-up and wearing of ornaments are not allowed</li> </ul>	<ul style="list-style-type: none"> <li>➤ Single colour (1) leotard or (2) round neck T-shirt and single colour skirt or (3) dress</li> <li>➤ Shall wear underwear with same colour of Dress to prevent being exposed</li> <li>➤ Flash effects and decorations on dance dress are not allowed</li> <li>➤ Make-up and wearing of ornaments are not allowed</li> </ul>

- Remarks:**
1. The front and back of the DanceSport dress worn on the dancer must be clearly shown on the photos.
  2. The Organiser will contact the team of inappropriate dress on or before 9 January 2017 (The information form has been approved if schools do not receive any phone call from the Organiser).
  3. The Organiser will again judge the DanceSport dress on the competition day. **Teams who cannot meet the requirements from the Organiser (Refer the above table) shall lead to downgrading.**
  4. The Organiser reserves the right to make the final decision.

### Part A: Information of School

1. School Name: \_\_\_\_\_
2. Name of Teacher-in-charge: \_\_\_\_\_
3. Mobile no.: \_\_\_\_\_

### Part B: Information of Dance

1. Type of dance: Waltz/ Cha Cha Cha/ Jive (Please delete whichever is inappropriate)
2. Please attach the photo/design of the DanceSport dress for competition use with the signature of school head beside the photo/design:

**Front**

**Back**

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Date: \_\_\_\_\_

Signature of School Head: \_\_\_\_\_

**The 53<sup>rd</sup> Schools Dance Festival**  
**Information Form of using props/backdrop/stage effect (2 pages)**

(One form per dance)

<b>For Organiser Use Only</b>	
Competition Date:	

**Note:**

- All participating teams using props/backdrop/stage effect are required to complete this form and submit this form to the HKSDA **on or before 9 December 2016 by post**. (Address: 1016, 10/F, 17 Hung To Road, Fat Lee Industrial Building, Kwun Tong) **Using handheld props are also required to submit this form.**
- The contractor of the 53<sup>rd</sup> SDF will contact the team for any follow-up on or before 9 January 2017 (Nothing to follow-up if schools do not receive any phone call from the contractor).
- If there are doubts on the safety of the props/backdrop/stage effect from the technical manager, then relevant documents from related schools are required to prove the safety.
- Please put a tick in appropriate boxes.
- The Organiser reserves the right to make the final decision.

**Part A: Information of School:**

- School Name: \_\_\_\_\_
- Type of Dance: \_\_\_\_\_
- Name of Dance: \_\_\_\_\_
- Name of Teacher-in-charge: \_\_\_\_\_
- Mobile no.: \_\_\_\_\_
- Email of teacher: \_\_\_\_\_

**Part B: Props**

- Please list out the item (**including handheld props**), materials and quantity of all props:  
(Please fill in "No" and turn over to Part C if no props will be used)

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- Will the props touch the stage floor?  
 Yes       No (Please turn over to Part C)

- Are the props with any wheel?  
 Yes       No

- Please attach the photo/design of the bottom of props with signature of school head beside the photo/design:  
(For Technical Manager to preview the safety of props)

**For Organiser Use Only**

Competition Date: \_\_\_\_\_

**Part C: Backdrop**

1. Please list out the size (length, width, height), materials and weight of all backdrops:  
(Please fill in "No" and turn over to Part D if no backdrop will be used)
- 
- 

2. Is the backdrop with wheel?

 Yes

 No

3. Will the backdrop move during the dance?

 Yes

 No

4. Please attach the photo/design of the bottom of backdrop with signature of school head beside the photo/design:  
(For Technical Manager to preview the safety of backdrop)

**Part D: Stage Effect**

- Scraps of paper by hands (**Must** apply on or before 31 October 2016)
- Use gun/knife/sword and other weapons
- Will push, drag, pull, turn, hit and throw the props on the stage floor
- Other request: \_\_\_\_\_
- No

I understand and accept our school must ensure the security of props/backdrop and stage effect. I agree that the Organiser shall not be held responsible for the above and our school will be subjected to penalties or any possible compensations resulting from injuries of performers; loss or damage to the facilities and venue.

Date: \_\_\_\_\_

Signature of School Head: \_\_\_\_\_